

ceramic arts *yearbook* and annual buyers guide



Raven Halfmoon,
Ceramic Artist of
the Year



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ceramic arts yearbook and annual buyers guide

Ceramic Arts Yearbook and Annual Buyers Guide
 A Supplement to Ceramics Monthly and Pottery Making Illustrated

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Ceramic Arts Yearbook and Annual Buyers Guide is a supplement to *Pottery Making Illustrated* (ISSN 1096-830X) and *Ceramics Monthly* (ISSN 0009-0328) and is published by The American Ceramic Society, 550 Polaris Pkwy., Suite 510, Westerville, Ohio 43082, USA.

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Chosen by the editorial staff of *Ceramics Monthly* and *Pottery Making Illustrated*, this year's Ceramic Artist of the Year, Raven Halfmoon, was selected for her excellence in creating a prolific body of work, propelling the field of ceramic arts forward and outward, and uplifting her community.

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cover: (Clockwise starting with top left) The First Students Cube Gallery at Leach Pottery, 2023; Ceramic Artist of the Year Raven Halfmoon in the studio. *Image courtesy of the artist and Salon 94. Copyright Raven Halfmoon. Photo: Elisabeth Bernstein.*; Clay Fest, Philadelphia, Pennsylvania, 2024; FireFest, Star, North Carolina, 2024.

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Raven Halfmoon

— Ceramic Artist of the Year —

Editors: You focus on communicating messages about indigeneity and Caddo culture within your personal artwork and studio practice. What led you to this work?

Raven Halfmoon: The influence of my family, both on my mother's side and my father's side, strongly influenced me to incorporate messages about culture and identity in my work. Although I began drawing and painting as early as I can remember, as I evolved in age and experience, I reflected more and more upon not only our Tribal culture but also on the history of Native people in general. My maternal "Grammie" was Rebecca Halfmoon, and she was on the Caddo Tribal Council. Her father, Hubert Halfmoon, was the Tribal Chairman in the late 80s. My maternal great-grandmother was highly respected because of her work with the Indian Clinic in Oklahoma City, which was even named after her. My mother worked for the Caddo Nation for almost ten years, beginning when I was about five. I attended cultural summer camps and Caddo dances and saw my mother's

passion for her work in cultural preservation. Our family often traveled with my mother on trips to the Caddo homeland as part of her job—visiting places like Caddo Lake in East Texas and many museums with Caddo collections.

My father also comes from a large extended Native family. His parents, who are Otoe and Cherokee, have always been passionate about Native art and supporting Native artists. They have a phenomenal collection that is ever present in their home, and art is always the topic of discussion there. I grew up seeing the artwork of Archie Black Owl, Bennie Buffalo, Enoch Kelly Haney, and so many others at their home and at my uncle's Native art gallery. My father has worked for the Cherokee Nation for well over ten years, supporting the efforts of the Tribal Government. We are a Native family; we always have been. Reflecting upon and incorporating my heritage into my work is natural because that is who I am. I am an enrolled citizen of the Caddo Nation, and I spent a lot of time there learning.

Eds: Why do you use clay? What role does scale play in your work?

RH: For thousands of years, the Caddo people were known for their beautifully crafted and decorated pottery. However, due to contact and forced removal from our beloved homelands, we had lost much of the tradition and access to the clay sources we had used for millennia. Still, I was focused on painting and school, and it wasn't until taking a ceramics class in college that my love for clay truly woke up. My mom joked that of course, I would love working with clay; it was in my DNA! I also saw the different patterns and symbols etched into the pottery when I visited the Arkansas Archaeological Survey while studying at the University of Arkansas. One of the reasons I selected that school is its program for students who are enrolled citizens of the Tribal Nations indigenous to Arkansas.

I greatly respect the Caddo pottery tradition, but I also knew early on that I wanted to create something new and make my mark with clay. During my anthropological studies, I became inspired by the Moai (Easter Island heads) and other large works. After graduating from college, I began to make fairly large-scale clay sculptures. Scale is very important in my work, and as my practice has evolved, so has my drive to see how large I can build. Building large is my way of creating a humbling and awe-inducing experience for the viewer. In my own experiences in nature, among the mountains of Montana and places like Yellowstone National Park, I was struck by how the scale humbled and inspired me. It created an awe-inducing silence. That is my inspiration for large-scale works—the idea of Native people unapologetically commanding and taking up space.

Eds: What infrastructure do you have in place to construct, fire, finish, package, ship, and install your monumental sculptures? Is this a collaborative effort with the galleries that represent you? Do you work with studio assistants?

RH: Because of the scale of some of my recent works, I absolutely require support! Even finding a kiln large enough to accommodate my sculptures has been a challenge. Constructing is frequently done by myself but as my practice has grown, I have been lucky enough to work with a few studio assistants and artists who were able to help me build some of the largest pieces. I have often hired students from ceramics departments where I am on-site building and they have been a great asset.

Crating and shipping are always vital steps in the process after the work is complete. Crates must be custom-built for each piece. My galleries and the museums where my pieces are shown frequently financially support that effort. While I used to build my own crates, I greatly appreciate when the experts can handle that part. Installation often requires heavy equipment and, although high-fired clay is very sturdy, one must be very careful with ceramics, using padding and great skill to set works into place.

Eds: Can you describe the ways that social activism and narrative expression have become a larger part of the ceramics field? How has this affected your career path? How has it impacted your studio work?

RH: I think it is very exciting that the ceramics field reflects the social activism of our time. In a way, that is exactly what art can do and has done through the millennia—art, ceramics, or otherwise, can be made to speak about the perspective or experience of the



1 Raven Halfmoon working with clay in her studio, 2024. *Photo: Leslie Halfmoon.* **2** Raven Halfmoon with her dog, Teddy B, in front of her sculpture, *Flagbearer*, 13 ft. (4 m) in height, stoneware, glaze, armature, 2022.

maker, to call attention to social injustices, and to share differing perspectives on history. This expression is perfect for my work because it gives voice to my ancestors, the Caddo people, and other Native Nations who have faced unfathomable hardships, and yet, we are still here. This narrative has become integral to my sculptures and audiences yearn to understand the meaning behind the pieces.

However, as an artist, I want each individual to approach my work, experience it, and interpret it for themselves. Art is beautiful in that sense. We each bring our own histories and perspectives with us, and through those individualized eyes, the art takes on a unique meaning. I certainly am inspired by particular people or things when creating, but my hope is that my art speaks for itself and can stand on its own without me overdirecting the viewer.



3

Eds: Given how meaningful and emotional it can be to connect your sculptures with the ancient tradition and spirit of your ancestors, how do you recharge and protect your mental wellbeing while staying committed to your work?

RH: I have experienced, as many artists do, the intensity of working long hours at multiple jobs, hustling to find opportunities, and having to be my own accountant, business, and marketing manager, all while trying to stay creative and productive in the studio. I also feel responsible for conveying the history of my Tribe and sometimes the broader Native experience because of what I know about history. While working with the physicality of clay itself is very healing to me, as artists, we always experience mental and physical burnout. I have learned that to invest in the process fully and the spirit of my practice, I need to feel healthy, rested, inspired, and grounded.

Physically, I have to heal my body after intense periods in the studio—building large-scale sculptures by hand, coil by coil, certainly takes a toll on the body. I have learned to tune in to my body's needs. I have a massage therapist who helps my body recover. I stay active by running and doing other physical things, such as caring for my horses. My animals are such a blessing. They help remind me to take breaks, slow down, focus on them, and be present. I do find that I respond to seasonal changes—for example, I have always enjoyed the dark and quiet of winter for a time to build. I have learned to tune in to my needs so that I can bring my best to the creative process. I also have spiritual practices that I have learned from my family and Tribe.



4



5

3 Fry Bread Hips and Bright Red Lips, 4 ft. 3 in. (1.3 m) in height, stoneware, glaze, 2020. 4 Riding in the Four Directions, 4 ft. 3 in. (1.3 m) in length, stoneware, glaze, 2023. 5 E-a'-ti-ti (Sister in Caddo), 4 ft. 8 in. (1.5 m) in height, stoneware, glaze, 2021.

Eds: How do you hope the larger community of viewers outside of the ceramics field will interpret your use of clay and what do you hope they will get from it? How is your clay work received by audiences who are more accustomed to other media in fine art galleries?

RH: I hope that my sculptures can be appreciated outside of the ceramics field for what they convey and how they speak to people. The medium for me has particular meaning because of my Tribe's ancestral use of clay, and I hope audiences find that interesting and educational. The Caddo ceramic tradition has dramatically informed my overall process of working with clay. I love the idea of working with clay the way my ancestors did for thousands of years. Although I do not focus on replicating traditional Caddo vessels, the symbols, shapes, forms, and even their approach to mixing clay for strength—these ceramic traditions continue to live in my work. For example, my piece *Caddo Effigy Sisters* emulates the form of Caddo water bottles. The clay body I use is a unique mix I created that is a dark chocolate color—a nod to the clay my ancestors often used in our homelands coming from rivers such as the Red River and the Kiamichi River. My works have been very well received by a number of museums and fine art galleries and I remain grateful for the number of museums that have acquired my sculptures for their permanent collections. This tells me that my work is reaching broader audiences.

Eds: How are you inviting a collector to be invested in clay?

RH: I hope collectors appreciate the deep connections and rich history of clay and ceramics in my culture and other Native cultures. It is an ancient practice and medium used by generations of people who developed a scientific-level understanding of its structure, abilities, and strength. It is a living thing that requires in-depth knowledge of how it dries, how it reacts to heat and fire, and how it can be tempered to strengthen it. And when all of these techniques are employed well, a ceramic piece can live to be hundreds of years old. In my culture, we revere the earth as a life-giving entity; when working with this element, you are connected to it. If you have seen the ancient ceramics of my ancestors and other Tribal cultures in North and South America, you see the artisans' mastery level. Ceramics are fine art, and I hope collectors appreciate the beauty, history, and technique of working with clay.

Eds: You've stated that the Caddo culture is matrilineal and that your inspiration often draws from the experiences and identities of the women in your family and ancestral line. What does your family make of your work?

RH: My family are some of my biggest supporters. As far back as I can remember, my parents have encouraged me to pursue art. They have helped me apply for grants and residencies, have been my proofreaders, and have weighed in on my work. My parents, grandparents, aunts, and uncles remain sources of support and strength for me. I have been so blessed to have a family that not only respects art but also has a deep appreciation for Native art. Even my broader Tribal family encourages me and supports me as an artist. There was never



6 HASINAI (*Our People in Caddo* (detail), stoneware, glaze, 2021. **7** Halfmoon in the studio with works in progress.



8



10



9



11

8 *Caddo Effigy Sisters*, 36 in. (91.4 cm) in height, clay, glaze, 2023. 9 *Sunsets in the West*, 7 ft. 3 in. (2.2 m) in height, stoneware, glaze, 2023. 10 *ONE'-TEH*, 4 ft. 4 in. (1.3 m) in height, stoneware, glaze, 2020. 11 *NDN Rockstar*, 5 ft. 4 in. (1.7 m) in length, clay, glaze, 2023.



12 Raven Halfmoon's *Flagbearer* (installation view) at The Aldrich Contemporary Art Museum. Photo: Jason Mandella. 13 *Weeping Willow Women*, 6 ft. (1.8 m) in height, ceramic, glaze, 2023.



an expectation placed on me to do anything other than what I chose, and perhaps it is that very freedom that inspired me to pay homage to my ancestral line while, at the same time, putting forth my voice and identity as a contemporary female Native artist.

Eds: You've garnered attention as an Indigenous woman artist, making work centered on identity. How has your artwork and success impacted those communities with which you are connected?

RH: I am so thankful for my Tribal community and for fellow Native artists who have inspired and supported me. I have had positive feedback from some Native individuals who have seen my work in person. One of the most heartwarming was a gentleman who shared that he took his children each weekend to see my sculptures because it was like attending church for them. He said it was a healing and powerful experience, and they wanted to be around the sculptures. That was truly something I will never forget.

I design my figures to be powerful or to convey a certain feeling. They demand your attention, and they do dare to take up space. I hope my Tribal community, my home state of Oklahoma, and the supportive network of artists, museums, curators, and galleries continue to respect my vision as an artist. Art is very personal to both the maker and those who admire it—even if my work is not someone's favorite, I appreciate the art community's support of an

artist being true to their vision. I hope my art helps Native people feel they are seen and helps the public understand that Native people are still here. So often, it feels like we are an invisible sector in society. My art has been a way of saying, "We are still here, and we are still powerful." Any success I have is born from the brilliance, intelligence, strength, and resilience of my ancestors, my culture, and my family. I greatly respect the role of women in my culture and in Native society; they are life-givers, caregivers, and the pillars of strength and love that nourish families and communities.

Eds: Do you feel that your identity as an artist has changed or grown over time?

RH: At a baseline level, my identity as an artist has always been present. I have identified as an artist from a very young age; in a sense, that fundamental identity never changes. What changes are the mediums I work with, my subject matter, my inspiration, and my overall technical expertise. I will always identify as an artist; it is who I am. But as an artist, I want to continue to evolve in terms of knowing myself, challenging myself, and staying curious, creative, and inspired. I remain a female, a Tribal citizen, and an artist, among other titles. All of those identities merge into my work.

To learn more, visit www.ravenhalfmoon.com.

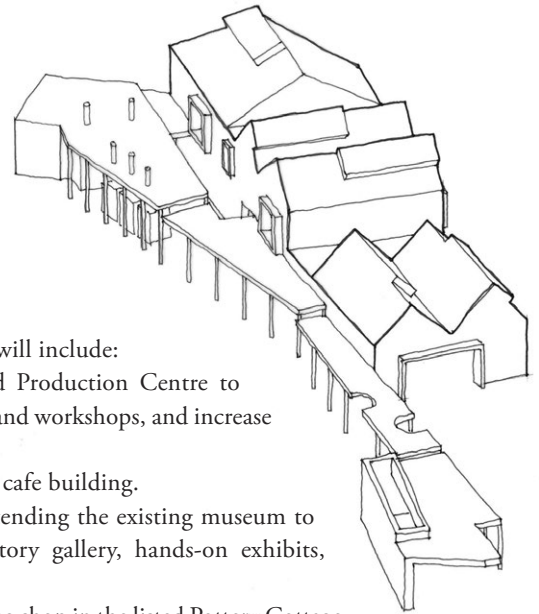
facilities

Leach Pottery Expansion

The Leach Pottery has secured £3.49m (\$4.58m) funding from the National Lottery Heritage Fund to support the development of the Leach Pottery in St Ives, Cornwall. The Leach Pottery is currently undergoing a site-wide transformation project: *The Leach Pottery: the next 100 years*. Their capital program will invest in new learning and production studio facilities, repair and conserve historic buildings, and reinterpret the site through new displays and exhibition spaces. The project will significantly enhance the visitors' experience and create more opportunities to engage in the unique story of the internationally renowned site.

The facility development will include:

- A new Learning and Production Centre to provide more classes and workshops, and increase pottery production.
- A new reception and cafe building.
- Refurbishing and extending the existing museum to include an introductory gallery, hands-on exhibits, and a trail.
- Revamping the existing shop in the listed Pottery Cottage.
- Creating a temporary gallery for shows of contemporary pottery for sale.
- Converting the Cube gallery into an archive study center and library.
- Improving facilities for visiting artists.



Top Architect's sketch of Leach Pottery. Photo: Dow Jones Architects. 1 Leach Pottery Museum Entrance, Leach Pottery. 2, 3 The First Students Cube Gallery at Leach Pottery, 2023.



Additionally, Leach Pottery is set to expand with the creation of seven new jobs. The six new roles are funded by the National Lottery Heritage Fund as part of the major development of the historic pottery and include:

- Two new coordinator roles within the learning program, *Make with Leach*. Make with Leach offers participants who would otherwise face barriers accessing the Leach Pottery ways of engaging with the pottery and ideas of the Leach Pottery.
- A Communications and Marketing Apprentice to support the delivering Leach Pottery's communications and marketing on a day-to-day basis.
- A Volunteer Coordinator who will help ensure that the Leach Pottery evolves as a nurturing and exciting place for volunteers to be part of the team.

There are also three roles relating to the development of the new on-site museum:

- An Interpretation Lead to support interpretation of the redevelopment of the Leach Pottery site that will cater to diverse audiences.
- An Interpretation Curator to develop new museum displays. This will include creating opportunities for creating content with the local St Ives community and the national studio pottery community.
- A Curatorial Assistant, Collections, to develop and deliver interpretive content and support all aspects of preparing collection displays, exhibitions, and loans across the site.

The Leach Pottery is managed by the Bernard Leach (St Ives) Trust Ltd, a registered charity founded in 2005. The Trust's primary objectives are to further the development of studio pottery, provide training in the art, craft, and making of pottery, and advance the public's education of the life and work of Bernard Leach and his circle.

Learn more about the Leach Pottery expansion here: www.leachpottery.com/leach-pottery-proposed-development.



4 Impression of how Leach Pottery will look after completed renovations. Photo: Dow Jones Architects. 5 Leach Pottery potters. Photo: Jonny Weeks. 6 Learning at the Leach Pottery. Photo: Ellen Love. 7 Sake bottle with cups, Leach Pottery. Photo: Matthew Tyas.

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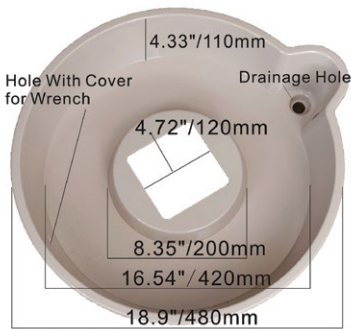
Brennan Pottery

The **Brennan Pottery Clamp** (A) is a decorating tool designed to allow you to work hands free—meaning that it acts like a third hand and holds your pot so you don't have to. What makes this tool unique is that it holds your pot from the inside with three foam-covered parts that expand inside the pot, securing it. The Pottery Clamp utilizes a set of bearings that enable your pot to rotate like a wheel on a roller skate and can be pivoted to adjust to a comfortable working angle. Not only does it make it easier to work on 360° of your pots, but it also reduces the risk of smudging your surfaces since you no longer have to hold vessels by the outside. This is a great ergonomic tool for pottery making as it reduces strain and injuries to hands, wrists, and shoulders caused by hours of holding pots.

www.potteryclamp.com



A



B

Chinese Clay Art

Drainable Splash Pan (B) (international patent pending) has been fitted to accommodate several name-brand pottery wheels. Together with the Easier Cleaning Tool allows for quick clean up during and after throwing, saving your energy for other studio tasks.

www.chineseclayart.com

Clay Stamps

Clay Stamps creates laser-engraved **Custom Rollers** (C). The rollers are 1 inch in radius and can be made from customer-provided designs. This rolling stamp can be used for any kind of clay and a variety of media including PMC, polymer clay, soap, and wax.

www.claystamps.com/shop/custom-rollers



C

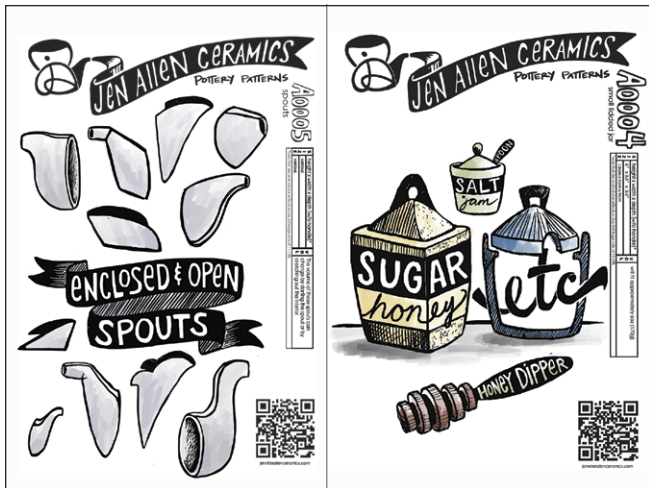


D

Hand + Fire Pottery Tools

Artisan pottery tools (D) designed and handcrafted by potter Sage Cortez. All Hand + Fire wooden tools are made from fallen or salvaged Oregon hardwood. This means every piece is entirely individual, bearing its own unique knots, texture, and grain. The hammering on the brass surfaces of tools is not only aesthetically pleasing, but it also hardens the metal to withstand gentle bending with use. Over time, a unique patina will develop.

www.handandfire.com



E

Jen Allen Ceramics

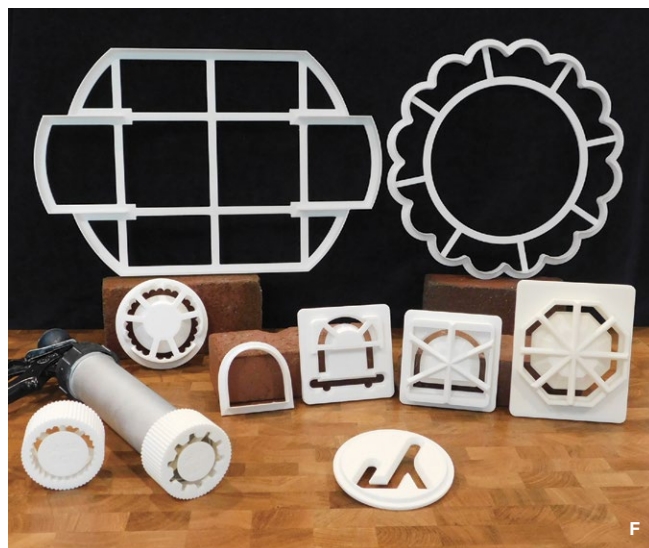
Jen Allen Ceramics proudly introduces a new series of templates for slab building, called **Pottery Patterns** (E). Inspired by traditional sewing patterns, these printed templates come inside an illustrated envelope or as downloadable PDFs. All Pottery Patterns include detailed directions to guide you through each step of the process. Perfect for both novices and experts, Pottery Patterns help you create repeatable forms with ease. Jen Allen Ceramics continues to empower and inspire the pottery community, making slab building fun and approachable.

jenniferallenceramics.com

LittleChip Tools

LittleChip Tools designs and produces **extruder dies** (F) in a range of patterns. Single-piece construction means the dies are always centered. Dies are available for 2–6-inch extruders for all major wall-mount and hand-held brands. Large format cutters are also available to make plates, platters, cheese boards, bread pans, and other projects. All products are 3D printed in the US using a polymer made from starch (not petroleum). Inquiries for custom extruder dies, cutters, or stamps are welcome.

littlechiptools.com



F



G

Mike Cerv

Precision-cut templates are made out of durable and reusable tar paper. These not only provide an outline to cut reproducible forms, but they also provide stability as you build. Adhere the template to your slab, cut the outline, form your shape, and peel the template away to make whole sets of matching pots. **Tar Paper Templates** (G) are excellent for hobby potters, educators, or anyone wanting to build duplicates.

mikecervpots.myshopify.com/collections/templates

MKM Pottery Tools

MKM Pottery Tools has all sorts of new designs, from flying pigs to wildflowers to mushrooms. Enjoy these beautiful **wood stamps** (H) and **rollers** with their fun designs, carving, ability to release, and a finish that allows them to last forever.

www.mkmpotterytools.com



I



H

MudTools

Meet the **DEX Tool** (I), a versatile double-ended stylus available in five styles. Made from high-quality, durable stainless steel, this thoughtfully weighted tool is perfectly balanced for precise control and effortless movement. Ideal for various techniques, use Styles 1–3 for precise sgraffito, mishima, and signing, while Styles 4 and 5 are perfect for drawing, surface embellishments, and form alterations.

mudtools.com

Ritual Glaze

Ritual Glaze is the first-ever glaze company specializing in **textural glazes** (J) and is a 100% female-founded startup based out of Portland, Oregon. Ritual Glaze offers 15 gloopy, puffy, and crawling glazes in a range of colors and firing temperatures. Their online FAQ and tutorial videos will help you get started. Glazes pictured, clockwise from top left: Supergloop Pastel Green, Melt Gloop Hot Pink, Suckerpunch Blue, Melt Gloop Pastels layered over Satin Matte Pastel Orange, Grumdrops Pastels, Bead White.

ritualglaze.com



J

Shalya Marsh Studios

New **tar-paper stencils** (K) make it easy to create repeatable, dynamic surface patterns. These stencils cater to a wide range of users, from the novice potter to the seasoned studio artist, providing crisp, clean lines and bold, graphic patterns that enhance any ceramic piece. Their newest stencils for cups and mugs are available in multiple designs and sizes. Mug Flats create intricate textures and act as a template to support the clay when making a cup or mug. If you have your own craft cutter, their stencil designs are also available as digital downloads.

www.shalyamarshstudios.com



K



L

Wizard Glaze

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Xiem Tools

Xiem has several new tools out this year, including **The Dot** (M), a clay level and trimming wheel in one. The clay level is designed to help level clay work on a bisque chuck or any trimming support before trimming or any work that needs to be level. The trimming wheel is designed to hold down the greenware pottery on the wheel for ease of trimming needs. The **Rim Rib** (N), is designed to create precision rim thicknesses for handbuilding and wheel-throwing pottery. The **Foam Brush** (O), is made from the highest-quality foam and secured on a plastic handle for wax-resist, oxides, stains, inks, and glaze application. Perfect for hard-to-reach areas. **Potter's Clay Gauge** (P), is a caliper and depth measurement tool in one. It is ideal for measuring inner, outer, and depth measurements for both thrown and handbuilt clay works. Also check out their Clay Finishing Tools, Edger Ribs, Marking Dot, and the X-Board Deluxe.

www.xiemtoolsusa.com



M



N



O



P

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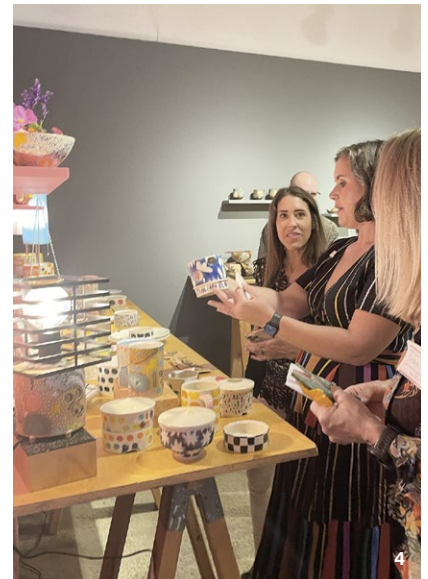
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for more



events

American Pottery Festival

- September 8–10, 2023
- Minneapolis, Minnesota
- www.northernclaycenter.org
- The 25th annual American Pottery Festival, Northern Clay Center's (NCC) annual fundraiser, featured the work of 25 US ceramic artists offering a wide array of materials, aesthetics, and approaches to clay. In addition to the exhibition, the weekend was filled with artist presentations, workshops, panel discussions, and casual gallery conversations.



1 A display of work by S.C. Rolf at American Pottery Festival 2023. 2 American Pottery Festival 2023 artist, Kristina Batiste (right) discussing her work with attendees. 3 A display of work by Taylor Sijan at the American Pottery Festival 2023. 4 NCC Sales Gallery Manager Rachel Nusbaum, shows customers a selection of work by Didem Mert at American Pottery Festival 2023. 5 Olivia Tani's work on display at the American Pottery Festival 2023. All photos: Northern Clay Center.

58th Annual NCECA Conference: Coalescence

- March 20–23, 2024
- Richmond, Virginia
- www.nceca.net
- The National Council on Education for the Ceramic Arts (NCECA) held their annual conference in Richmond, Virginia, complete with dozens of exhibitions, keynotes, panel discussions, and live demonstrations presented by over 100 artists and educators including demonstrating artists Paul S. Briggs, Andréa Keys Connell, Jabulile Nala, and Justin Paik Reese.



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6 Demonstrating artist Jabulile Nala working on a Ukhamba vessel, 2024 NCECA Coalescence conference, Richmond, Virginia. *Photo: Jabulile Nala.* 7 Demonstrating artist Paul S. Briggs during the 2024 NCECA Coalescence conference, Richmond, Virginia. *Photo: NCECA/Germaine Watkins.* 8 2024 NCECA Emerging Artists, left to right: Magdolene Dykstra, Erika NJ Allen, Teddy Osei, Gloria Han, Robert King, and Isaac Scott at the 2024 NCECA Coalescence conference, Richmond, Virginia.

Minnesota Pottery Festival

- July 27–28, 2024
- Masonic West River Park in Hutchinson, Minnesota
- www.mnpotteryfestival.com
- The 12th annual Minnesota Pottery Festival welcomed over 3000 people. There were 39 potters from Minnesota and beyond set up selling their work, and providing demonstrations of techniques, cooking, and raku firing. The Potters Olympics are always a highlight as 12 of the show's potters competed, with the grand prize being a Shimo Whisper Lite kiln donated by Continental Clay and Shimo. Next year's event will be held on July 26–27, 2025.



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9 Mallory Keating blindfolding Jason Kaping during the Potters Olympics. 10 Gruchalla Rosetti Pottery from Duluth, Minnesota. 9, 10 Photos: Incognito Photography.



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1001 Pots

- July 5–August 18, 2024
- Val-David, Canada
- www.1001pots.com
- Celebrating its 35th year, 1001 Pots highlights the best of contemporary ceramics in the heart of Quebec. Visitors were able to view and collect the work of over 100 ceramic artists, support local artisans, try their hands at introductory ceramic courses, and meet current residents Miranda Nisenon and Lysanne Larose. Along with the ceramic work, there was an Empty Bowls decorating event, open air jazz concerts, and puppet theater performances to enjoy at Canada’s largest outdoor ceramics event.



1 Eventgoers peruse the cup wall featuring hundreds of handmade vessels. 2 Busting booths featured the work of over 100 different ceramic artists on display. 3 Booths await throngs of admirers.

37th Annual California Conference for the Advancement of Ceramic Arts

- April 12–13, 2024
- Davis, California
- www.natsoulas.com
- The conference included work, demonstrations, and lectures by Lisa Clague, Morel Doucet, Sean Henry, Ah Leon, Lisa Reinertson, and Chris Theiss. Over 35 pop-up events and exhibitions featured works from students across Northern California including CSU Sacramento, Humboldt Polytechnic College, CSU San Francisco, California College of the Arts, UC Santa Cruz, CSU Chico, CSU San Jose State University, and many more.



4 Sean Henry's *Maquette for Sleeping Man*, 12 in. (30.5 cm) in height, ceramic, 2011.



5 Lisa Reinertson demonstrating outdoors at the 2024 conference.

Clay Fest

- June 22, 2024
- Philadelphia, Pennsylvania
- www.theclaystudio.org
- Hosted by The Clay Studio in Philadelphia, this annual celebration of community and clay featured free activities for all ages including hands-on clay projects, wheel-throwing demonstrations, a group sculpture extravaganza, artist-led projects by Delvin Goode and Brett Thomas, picture frame decorating, an ice cream social, and music. Concurrently, visitors could explore “50 Years in the Making,” an exhibition featuring the current work of over 150 alumni of The Clay Studio’s Resident Artist Program, Guest Artist Program, and Associate Artist Program over the 50 Years since its founding.



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6 Lauren Mabry's *Glazescape (Molten Cloud)*, 16 in. (40.6 cm) in height, glaze, porcelain, 2024. 7 Brad Johnson's *Soft Square Cropped Jar*, 13 in. (33 cm) in height, salt-fired porcelain, 2024. 8 Clay Studio Guest Artist Delvin Goode led attendees in a handmade tile-decorating project, using custom stencils to create playful and energetic surfaces. All photos: *The Clay Studio*.

Sydney Craft Week

- October 6–15, 2023
- Sydney, Australia
- www.sydneycraftweek.com
- Sydney Craft Week is Sydney’s only city-wide festival dedicated to contemporary craft. With over 320 participating artists, 57 groups, and 152 events across 37 suburbs, it showcases exhibitions, workshops, markets, family-friendly activities, and more. The festival included the first MAKE Award: Biennial Prize for Innovation in Australian Craft, initiated by the Australian Design Centre, which was presented to ceramic artist Vipoo Srivilasa.



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9 Throwing demo, Sydney Ceramics Market, 2023. Photo: Amy Piddington.

Midwest Pottery Fest

- April 13–14, 2024
- Kansas City, Missouri
- www.kcurbanpotters.com
- Kansas City Urban Potters presented the 2024 Midwest Pottery Fest at the Zhou B Art Center of Kansas City in the historic 18th and Vine District. The Midwest Pottery Fest includes a weekend pottery sale, free pottery demonstrations, and a flower bar. Kansas City Urban Potters are Bekah Bliss, Chandra DeBuse, Paul Donnelly, Jana Evans, Meredith Host, and Alex Watson. 2024 invited artists included: Andrew Castañeda, Emily Chamberlain, Dehmie Dehmlow, Lilly Powell, Joseph Rincones, and Momoko Usami.



1 Dehmie Dehmlow's *Oil Cans*, 10–13 in. (25.4–33 cm) in height, cone-6 red clay, terra sigillata, oxide washes, Mayco Stroke and Coat, and glaze, 2023. *Photo: Dehmie Dehmlow.*
 2 Left to right, front: Lilly Powell, Bekah Bliss, Dehmie Dehmlow, Momoko Usami, Paul Donnelly. Back: Chandra DeBuse, Alex Watson, Andrew Castañeda, Emily Chamberlain, Jana Evans, Joseph Rincones, and Meredith Host. 3 Meredith Host's *Dot Floral Print Bowls*, 6 in. (15.2 cm) in diameter, stoneware, decals, 2024. 4 Momoko Usami's *Butterfly Plate*, 8.5 in. (21.6 cm) in width, porcelain, 2024. 5 Lilly Powell's *Pinched Mugs*, 4.5 in. (11.4 cm) in height, dyed clay, underglaze pencil, glaze, 2023.

Firefest

- April 5–6, 2024
- Star, North Carolina
- www.starworksnc.org/firefest
- Attendees experienced live demonstrations, artist talks, hands-on workshops, and fiery finales with internationally recognized artists in ceramics, metal, and glass. In between events, guests enjoyed live music, food trucks, and gallery exhibitions. Featured Finnish ceramic artist Pekka Paikkari created a massive ceramic sculpture fired outside at Starworks, in a specially designed petal kiln.



6 Ceramic artist Pekka Paikkari chats with students during his demonstration. **7** After building and stacking Paikkari's work in a petal kiln in front of Starworks, it was fired and revealed to festival attendees. **8** Pekka Paikkari's *Stack*, 2024. **9** Jing Huang's *Loop #10*, stoneware, glaze, 2022. **10** Starworks Ceramics Intern Bo Gilbert instructs first-time students during a hands-on wheel throwing workshop during Firefest.

Salad Days

- April 13–14, 2024
- Newcastle, Maine
- www.watershedceramics.org
- Watershed Center for Ceramic Arts hosted its annual fundraising event, Salad Days, which featured nearly 500 dog-themed plates made by Salad Days Artist Jeremiah Ibarra. Guests waited in line for the highly-anticipated annual event and, after selecting a plate, were able to tour the Windgate Studio, watch live demonstrations, dine on a picnic lunch, and learn more about Watershed’s programming.



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1 Guests browse and choose from hundreds of dog-themed plates at Salad Days. 2 Artist Alex Ferrante gives a live ceramics demonstration. 3 2024 Salad Days Artist Jeremiah Ibarra holds one of nearly 500 plates he created for the event. 4 Watershed co-founder Chris Gustin gives a tour of the Windgate Studio.

Silver City CLAY Festival 2024

- July 22–28, 2024
- Silver City, New Mexico
- www.clayfestival.com
- Silver City CLAY Festival goers were able to enjoy live demonstrations, concurrent exhibitions, community workshops, children’s activities, live music, and local foods. More than 15 local and visiting artists showcased functional and sculptural clay work honoring the Southwest tradition in the Clay Market. Demonstrating artists included Bede Clarke, Athena Steen, Scott Sutton, and Jared Tso.



5, 6 Students at the Three-Day Clay Wall Carving Workshop with Athena Steen at Whiskey Creek Zócalo. **7** Athena Steen guides students on best practices for carving designs into vertical surfaces. **8** Jared Tso workshop student Jasper Eyrich-Bingham working on a handbuilt vessel. **9** Headliner CLAY Festival artist Jared Tso teaching during the 1-week workshop at Western New Mexico University. Students pictured (left to right): Rachel Burke, Tanya Burns, Shane Burns, Hugh Remar, Liz Mikols, and Victor Vazquez-Garcia. **10** CLAY Festival closing reception for the national juried exhibition “From the Earth” and headliner artist exhibition “Alts’íísigí” by Jared Tso. Both shows were featured at Light Art Space Gallery. **11** Student in Athena Steen’s workshop preparing wall material.

pottery tours

Pottery tours, regional events, sales, visits with customers and fellow artists alike were a huge hit last spring, summer, and fall. So much so that artists are already back in the studio and event hosts are planning the next round of shows. Whether you are a first-time buyer, a trusted collector, or simply a curious neighbor, the following is a list of welcoming pottery tours, so you can start to plan your road trip. **Note: Please inquire with each tour for up-to-date information.**



1 16 Hands Studio Tour

16hands.com
October 19–20, 2024
6 Tour Stops | 13 Artists

2 Asparagus Valley Pottery Trail

asparagusvalleypotterytrail.com
April 26–27, 2025
8 Tour Stops | 29 Artists

3 Bayou City Clay Crawl

clayhouston.org/bccc
December 7, 2024
10 Tour Stops | 60+ Artists

4 Cannon River Clay Tour

cannonriverclaytour.com
August 17–18, 2024
4 Tour Stops | 23 Artists

5 Clay Collective Spring Pottery Tour

theclaycollective.net
May 4–5, 2024
10 Tour Stops | 29 Artists

6 Cracked Pot Studio Tour

crackedpotstudiotour.com
September 21–22, 2024
9 Tour Stops | 53 Artists

7 Durham County Pottery Tour

durhamcountypotterytour.com
November 9–10, 2024
20 Tour Stops | 27+ Artists

8 Hilltown 6 Pottery Tour

hilltown6.com
July 27–28, 2024
8 Tour Stops | 28 Artists

9 Hudson Valley Pottery Tour

hudsonvalleypotterytour.com
October 19–20, 2024
6 Tour Stops | 14 Artists

10 Lincoln Clay Tour

facebook.com/LincolnClayTour
May 13–14, 2023
3 Tour Stops | 14 Artists

11 Maine Pottery Tour

mainepotterytour.org
May 4–5, 2024
80 Tour Stops | 80 Artists

12 Michiana Pottery Tour

michianapotterytour.com
September 28–29, 2024
10 Tour Stops | 62 Artists

13 Omaha North Hills Pottery Tour

omahanorthhillspotterytour.com
October 5–6, 2024
4 Tour Stops | 20 Artists



14 **RVA Clay Tour**
rvaclay.com
 June 1–2, 2024
 21 Tour Stops | 100 Artists

17 **Seagrave Potters Fall Festival and Studio Tour**
discoverseagrave.com/events-all
 April 25–27, 2025
 50+ Tour Stops | 50+ Artists

15 **St. Croix Valley Pottery Tour**
minnesotapotters.com
 May 9–11, 2025
 7 Tour Stops | 65+ Artists

18 **Tampa Tour De Clay**
tampatourdeclay.com
 December 14–15, 2024
 3 Tour Stops | 11 Artists

16 **San Diego Pottery Tour**
sdpotterytour.com
 December 7–8, 2024
 15 Tour Stops + Online | 40+ Artists

19 **Twenty Dirty Hands Pottery Tour**
twentydirtyhands.com
 October 18–20, 2024
 7 Tour Stops | 25 Artists

*continued on
page 30*

large events in person and online in 2024–25

In addition to the pottery tours, several large in-person and online craft shows occur each year at a singular venue. Many of these events include not only sales of ceramic ware, but also demonstrations, lectures, and workshops. **Note: Please inquire with each event and venue for up-to-date information.**

47th Annual Philadelphia Museum of Art Craft Show

www.pmacraftshow.org/category/ceramics
November 15–17, 2024
In Person | 21 Ceramic Artists

Pottery on the Hill

potteryonthehilldc.org
November 15–17, 2024
In Person | 19 Artists

The Art School at Old Church: 49th Annual Pottery Show & Sale

oldchurchpotteryshow.org
December 6–8, 2024
In Person | 25 Artists

Smithsonian Craft Show

smithsoniancraftshow.org
April 23–25, 2025
In Person | 10+ Ceramic Artists

Flower City Pottery Invitational

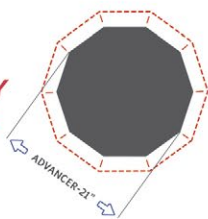
flowercityarts.org
October 11–12, 2024
In Person + Online | 19 Artists

Spruce Pine Potters Market

www.sprucepinepottersmarket.com
October 12–13, 2024
In Person | 31 Artists

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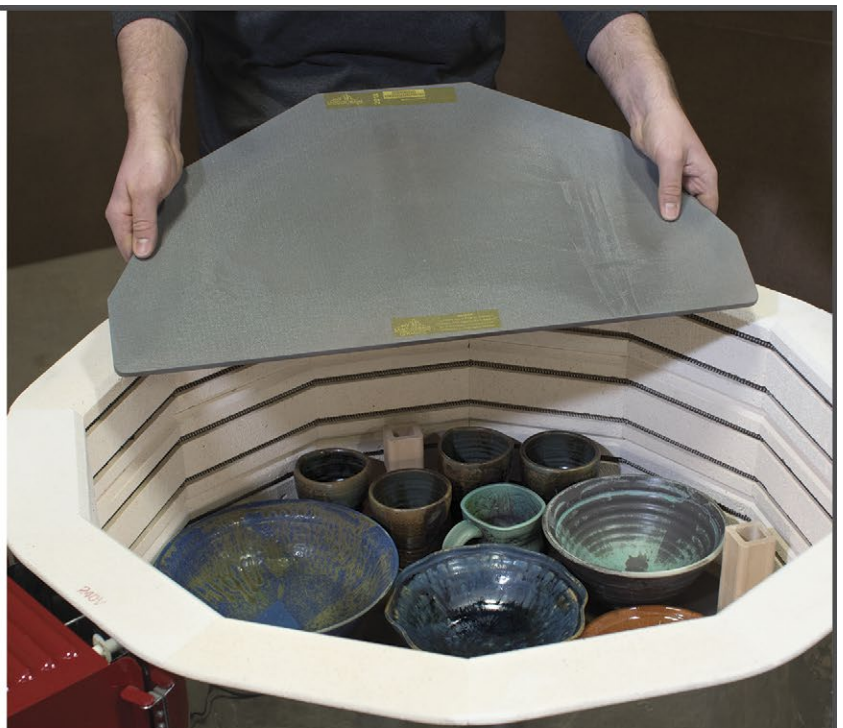


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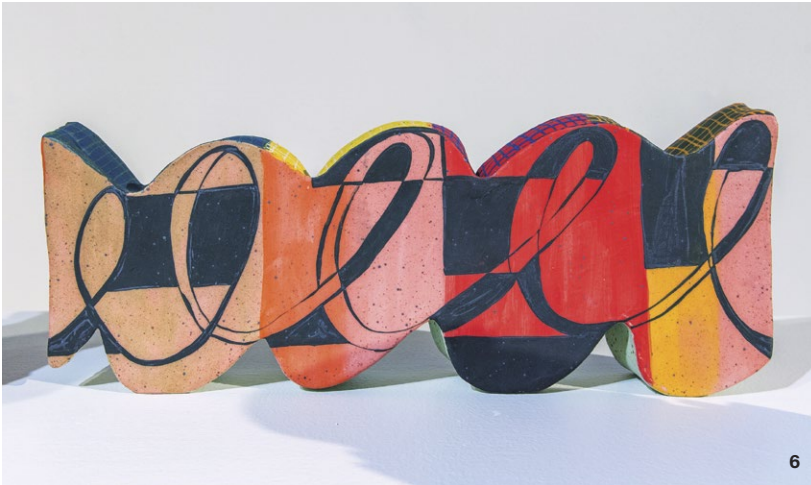
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short-term resident artists

The ceramic artists included in this section have participated in residencies that are one year or less in duration.



1 Robyn Gibson's *Melee in the Mist*, 2024. Duration: July–August 2024. Residency: Mudflat Pottery School (www.mudflat.org), in Somerville, Massachusetts. 2 Carson Culp's platter, 2020. Duration: May–August 2024. 3 Kristy Moreno's *Juntas*, 2023. Duration: September–November 2024. 4 Christian Moses' *Untitled (B.B. Vase)*, 2024. Duration: January–March 2025. 5 Daniel Barragán's *Fountain 01-Jug 01*, 2024. Duration: January–March 2024. Residency: Greenwich House Pottery (greenwichhouse.org/pottery), in New York, New York.



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6 Corinna Cowles' *Loop Box*, 2024. Duration: June–August 2024. 7 Jason Lee Starin's *SOL 030*, 2023. Duration: June–August 2024. 8 Aida Lizalde's *No Oracles, No Gracias*, 2022. Duration: June–August 2024. 9 Priscilla Dobler Dzul's *Vessels of Knowledge, Tres*, 2022. Duration: June–August 2024. 10 Marcè Nixon-Washington's *Yellow Mudcloth Vase*, 2024. Duration: June–August 2024. Residency: Archie Bray (archiebray.org), in Helena, Montana. 6–10 Photos: *Floating Leaf Studios*. 11 Mike Cerv's *Plant Tub*, 2024. Duration: January–April 2024. 12 Heidi Schultz's *One With Everything Goblet*, 2024. Duration: May–August 2024. Residency: Belger Arts (belgerarts.org), in Kansas City, Missouri.



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1 Tila Anttila's *Sempervirens*, 2024. Duration: July 2024. 2 Ginar Liu's *Corvo e Lupa*, 2024. Duration: April–May 2024. 3 Stacy Jo Scott's *But the Soul is Light* 2021, 2021. Duration: October 2024. 4 Walter O'Neill's *An About Face*, 2024. Duration: October 2024. 5 Marty Fielding's *Ombre*, 2024. Duration: July 2024. 6 Cori Crumrine's *La Lupa*, 2024. Duration: June 2024. 7 Kelsey Duncan's *Monolite Dormiente*, 2024. Duration: April–May 2024. 8 Dana Mufti's *Seeking Connections*, 2024. Duration: March–April 2024. 9 Yana Payusova's *Apparatus*, 2024. Duration: July 2024. Residency: C.R.E.T.A Rome (www.cretarome.com), in Rome, Italy. 1, 2, 5–9 Photos: Paolo Porelli.



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10 Izanna Perry's *Lighthouse*, 2024. Duration: August 2023–July 2024. 11 Huey Lee's *Dino's Adventure*, 2024. Duration: August 2023–July 2024. 12 Allison Achtenhagen's vase, 2024. Duration: August 2023–July 2024. Residency: KC Clay Guild (kcclayguild.org), in Kansas City, Missouri. 13 Ashley Banegas' *Darlene*, 2024. Duration: November 2023–August 2024. Residency: Carbondale Clay Center (www.carbondaleclay.org), in Carbondale, Colorado. 14 Breana Ferreira's *A Collection of Cups*, 2024. Duration: June 2024–May 2025. 15 Marissa Childers' *Daily Rituals*, 2023. Duration: June 2023–May 2024. Residency: Arrowmont School of Arts and Crafts (www.arrowmont.org), in Gatlinburg, Tennessee.



1 Chloe Begg's *Three-Piece Stacked Form*, 2024. Duration: January–February 2024. 2 Gayle Uyagaqi Kabloona's *Faces faces faces*, collaboration with Joel Nichols, 2024. Duration: May–June 2024. 3 Béatrice Côté's *Salty green & pink gradation*, 2024. Duration: January–February 2024. Residency: Banff Centre for Arts and Creativity (www.banffcentre.ca), in Banff, Alberta, Canada. 4 Joon Hee Kim's *Love Wins*, 2024. Duration: April–June 2024. 5 Ellen Kleckner's *Wedding Broom*, 2024. Duration: April–June 2024. 6 Larry Buller's *Obey Daddy*, 2024. Duration: January–March 2024. Residency: Northern Clay Center (northernclaycenter.org), in Minneapolis, Minnesota. 7 Richard Conti's espresso cups, 2024. Duration: January–March 2024. Residency: Truro Center for the Arts at Castle Hill (www.castlehill.org), in Truro, Massachusetts.



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8 Margaret Howton's *On the Cusp*, 2024. Duration: December 2023–January 2024. 9 Jay Schmidt's *Deep Fake*, 2024. Duration: February–March 2024. 10 Denny Gerwin's *Figure Vessel*, 2024. Duration: April 2024. 11 Beth Korth's *Knotted Head Over Hooves- Stirred Movement Surrounded by Blurred Colors and Shapes as Only My Force Forward is Focused In While My Feet are Dizzy in All Directions*, 2024. Photo: Josef Peters. Duration: April–May 2024. 12 Jason Hess' bowl, 2024. Duration: September–October 2024. 13 Erika Van Kirk's *Frost Cups*, 2024. Duration: February–March 2024. 14 Mandy Henebry's *Nesting Pitcher Set with Cups*, 2024. Duration: February–March 2024. 15 Ana Busto's *She/They*, 2024. Duration: December 2023–January 2024. 16 John Gargano's *Tengai To Denver*, 2024. Duration: January–March 2024. 17 Marret Metzger's *Midnight Moth Moon Jar*, 2024. Duration: February–March 2024. 18 Michael Lemke's teapot, 2024. Duration: January 2024. Residency: Red Lodge Clay Center (www.redlodgeclaycenter.com), in Red Lodge, Montana.



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1 Bailey Holley's *Kissing and Screaming*, 2024. Duration: June–September 2024. 2 Kashima Robinson's *A Hill to Thrive On*, 2023. Duration: September 2024–August 2025. 3 Tracy Wilkinson's *KALA*, 2024. Duration: March–May 2024. 4 Riho Kawachi's *Flowers*, 2024. Duration: June–August 2024. 5 Shea Kister's *Ongoing Arguments*, 2024. Duration: September 2024–August 2025. 6 Veronica Walton's *Together*, 2024. Duration: September 2023–January 2024. 7 Annie Braunschweig's untitled, 2024. Duration: September 2024–February 2025. 8 Kristyn Rohrer's *Bitch I Said What I Said, I Don't Care I'll Paint the Town Red*, 2024. Duration: September 2024–August 2025. 9 Ali Saunders' *Yellow Pattern Plates*, 2023. Duration: September 2024–August 2025. 10 Patrick Bell's *Enigmatic Pathology (blue and pink)*, 2024. Duration: September 2024–August 2025. Residency: Baltimore Clayworks (baltimoreclayworks.org), in Baltimore, Maryland.





11 Tatum Ernst's *Home*, 2024. Duration: May–August 2024. 12 Cori Crumrine's *Dark Luck*, 2023. Duration: July 2024. 13 Avi Farber's *Falling Rain*, 2022. Duration: June 2024. 14 Juree Kim's *Evanescent Landscape—Philadelphia Rowhouse*, 2023. Courtesy of The Clay Studio. Duration: September–December 2024. 15 Fletcher Henderson's *Hive*, 2023. Duration: May–August 2024. Residency: The Clay Studio of Missoula (www.theclaystudioofmissoula.org), in Missoula, Montana. 16 Chad Curtis' *Natural Codes: Constraints and Iterations 24.01.24*, 2024. Courtesy of The Clay Studio. Duration: January 2024. Residency: The Clay Studio (theclaystudio.org), in Philadelphia, Pennsylvania.



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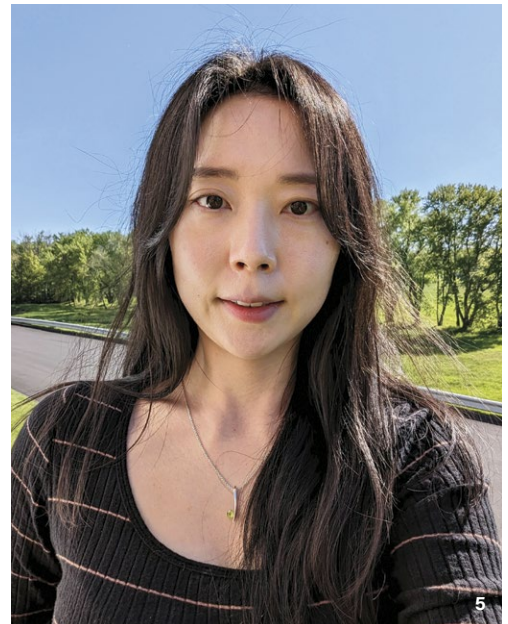


awards

Center for Craft Grants and Fellowships

Each year, the Center for Craft awards a variety of grants and fellowships to artists in craft media. In 2024, several ceramic artists were selected for these awards.

Jacqueline Bishop was selected for a Craft Research Fund, which provides up to \$15,000 to support new and interdisciplinary craft research. Hana Foo was selected for a Windgate-Lamar Fellowship, which awards \$15,000 to ten undergraduate seniors for their skill in craft. Carolyn Hazel Drake, Yoonjee Kwak, and Eun-Ha Paek were selected for the Teaching Artist Cohort, which provides \$10,000 grants to 21 teaching artists and a supportive 8-month cohort experience. For more information about the Center for Craft Grants and Fellowships, visit www.centerforcraft.org/grants-and-fellowships.



1 Jacqueline Bishop. 2 Hana Foo. Photo: Luis Godinez.
3 Carolyn Hazel Drake. Photo: Michael Brooks. 4 Eun-Ha Paek. Photo: Karl Ackermann. 5 Yoonjee Kwak.

James Renwick Alliance for Craft's Master of the Medium Award

The James Renwick Alliance for Craft's (JRACraft) Master of the Medium Award recognizes artists working in the five craft areas of ceramics, fiber, glass, metal, and wood. Artists are selected for their demonstrated excellence in craftsmanship, influence in their media, and contributions to the field of craft. Steven Young Lee was selected as one of the awardees in 2024 for his ceramic work and practice. For more information visit www.jracraft.org.



6 Steven Young Lee's *Shattered Dreams and Movements of Change*, 12.5 ft. (3.8 m) in length, porcelain, cobalt oxide, copper oxide, glaze, fired to 2300°F (1260°C), epoxy resin, gold leaf, 2023. Photo: Barclay Hughes. 7 Steven Young Lee, shown on May 4, 2024, in Washington, DC, with his Master of the Medium Award at the Spring Craft Weekend Gala. Photo: Elena Volkova.



Jerome Ackerman Endowed Internship

The Jerome Ackerman Internship takes place at the Alfred Ceramic Art Museum. This is a paid internship offered to undergraduate students from the Alfred University's School of Art and Design. The internship is designed to further an intern's professional goals and includes working directly with the museum's curator and director while helping to address its organizational needs.

In fall 2023, the internship was awarded to Diabou Hubbard. In spring 2024, Emily Woo was awarded the internship. For more information visit www.alfred.edu.



8 Diabou Hubbard, Jerome Ackerman Intern, spring 2024. 9 Emily Woo Alfred, Jerome Ackerman Intern, fall 2023.

Northern Clay Center (NCC) awards several grants and residencies to individuals each year. Here's a look at the artists who received awards in 2024. For more information about the Northern Clay Center grants, visit northernclaycenter.org/artist-services/grants-for-artists.

Pottery Museum of Red Wing Award

This cash award of \$1000 recognizes one early-career Minnesota artist pursuing a career pottery or historical studies of the pottery industry. The 2024 recipient was Ivy Mattson.



1 Ivy Mattson. 2 Ivy Mattson's *Blooming Flower Basket*, porcelain, 2023.



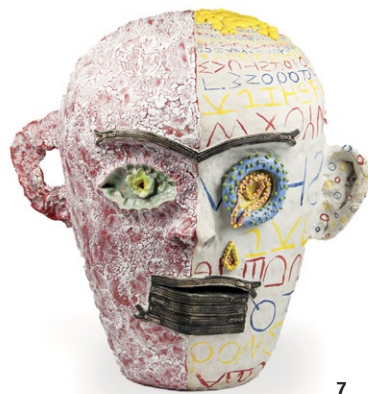
3 Car Riegger.

Warren MacKenzie Advancement Award (WMAA)

This award is available to students and emerging artists to further their research and education, and provides a cash award of up to \$2000. In 2024, Car Riegger was recognized with this award.

Early Career Artist Residencies

The Early Career Artists Residencies are awarded to up to four artists and are comprised of the Anonymous Artist Studio Fellowship and the BIPOC Studio Fellowship. The fellows are provided with a furnished studio and material and firing stipends. In 2024, Jessica Hernandez and Hannah Kautto were awarded the Anonymous Artist Studio Fellowship, and Khalil Jannah was awarded the BIPOC Studio Fellowship.



4 Jessica Hernandez. 5 Jessica Hernandez' *Cnidaria Tubastraea Coccinea, Anthozoa Series*, 14.5 in. (36.8 cm) in height, ceramic, 2021. 6 Hannah Kautto. 7 Hannah Kautto's *Whispers*, 22 in. (55.9 cm), in height, cone-6 stoneware, 2023. 8 Khalil Jannah. 9 Khalil Jannah's *Space Bishop to E5*, 27 in. (68.6 cm) in height, cone-6 stoneware, slip, 2024.

McKnight Artist Fellowship for Ceramic Artists

The McKnight Artist Fellowship for Ceramic Artists supports Minnesota ceramic artists. Two \$25,000 grants are awarded annually. The recipients will also be featured in a workshop and an exhibition. The 2024 recipients are Ani Kasten and Maggie Jaszczak.



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10 Ani Kasten. 11 Ani Kasten's *Loose Curls*, 13 in. (33 cm) in height, wheel-thrown and altered black stoneware and porcelain, slips, glazes, nichrome wire, fired in oxidation to cone 6, 2024. 12 Maggie Jaszczak. 13 Maggie Jaszczak's *Candle Holders for 3 Candles*, 14 in. (35.6 cm) in height, handbuilt earthenware, slip, underglaze, glaze, fired to cone 04 in an electric kiln, 2023.

McKnight Residency for Ceramic Artists

This residency provides studio space and a \$6000 award to up to eight mid-career artists (non-residents of Minnesota). In 2024, the following artists were selected: Birdie Boone, Uriel Caspi, Sana Musasama, Dorothea Nold, and KyoungHwa Oh.

14 Birdie Boone. 15 Uriel Caspi. 16 Sana Musasama. 17 Dorothea Nold. *Photo: Moran Shavit.* 18 KyoungHwa Oh.



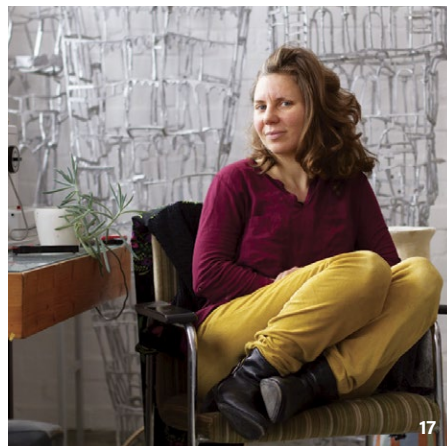
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Van Achterbergh Prize 2024

The Van Achterbergh-Domhof Foundation recognized the Galerie Terra Delft with the Van Achterbergh Prize 2024 for its tremendous contribution to the ceramics arts in the Netherlands. The award includes €15,000 (\$16,625) monetary prize and is granted every two years. For more information visit www.vanachterbergh.nl.



1 Galerie Terra Delft, interior, with the founders Simone Haak (left) and Joke Doedens (right).
2 Ann Van Hoey's two bowls. 3 Felicity Aylieff's porcelain vase in blue and white.

National Endowment for the Arts Organizational Grants

The National Endowment for the Arts (NEA) grants have been awarded to numerous organizations in 2024 for support of programming involving ceramics.

- Archie Bray Foundation in Helena, Montana, received \$30,000 to support a visiting artist program in ceramics.
- Armory Center for the Arts in Pasadena, California, received \$30,000 to support the exhibition, "From the Ground Up: Nurturing Diversity in Hostile Environments," and an accompanying publication.
- Bowling Green State University in Bowling Green, Ohio, received \$25,000 to support an exhibition featuring ceramic and non-ceramic artists.
- Clay Studio in Philadelphia, Pennsylvania, received \$25,000 to support an exhibition featuring the work of contemporary South African artists.
- Clay Studio of Missoula in Missoula, Montana, received \$11,000 to support a ceramic arts after-school program.
- Creativity Explored in San Francisco, California, received \$40,000 to support art programming and professional development opportunities with a focus on artists with developmental disabilities.
- Haystack Mountain School of Crafts (Haystack) in Deer Isle, Maine, received \$30,000 to support a digital fabrication residency for craft artists.
- Honolulu Biennial Foundation in Honolulu, Hawaii, received \$50,000 to support the Hawaii Triennial 2025, an arts festival including an exhibition and educational programming.
- Houston Center for Contemporary Craft in Houston, Texas, received \$25,000 to support a series of community-based craft educational programs.
- Kearny Street Workshop in San Francisco, California, received \$20,000 to support an exhibition series and residency program for artists of the Asian Pacific American diaspora.
- Kemper Museum Operating Foundation (Kemper Museum of Contemporary Art) in Kansas City, Missouri, received \$40,000 to support the exhibition, "Smoke Gets in Your Eyes: Forging Relationships Through Ceramics."
- Korean Cultural Center of Chicago in Wheeling, Illinois, received \$30,000 to support an exhibition of contemporary Korean ceramics.
- Leedy Foundation in Kansas City, Missouri, received \$35,000 to support an exhibition and public programming about women's experiences as both artists and mothers.
- Main Line Art Center in Haverford, Pennsylvania, received \$20,000 to support a series of mentoring residency programs and an exhibition featuring work by ceramic artist Roberto Lugo.
- National Council on Education for the Ceramic Arts (NCECA) in Boulder, Colorado, received \$80,000 to support exhibitions and educational programming for an annual conference on the ceramic arts.
- Philadelphia Mural Arts Advocates (Mural Arts Philadelphia) in Philadelphia, Pennsylvania, received \$30,000 to support development of a public art project by ceramic artist Roberto Lugo.
- Scottsdale Arts in Scottsdale, Arizona, received \$50,000 to support a visual arts exhibition highlighting issues faced by women, queer, and transgender people.
- The Oxbow in Saugatuck, Michigan, received \$50,000 to support an artist residency program.
- Watershed Center for the Ceramic Arts (Watershed) in Newcastle, Maine, received \$35,000 to support a mentor and mentee artist residency program.

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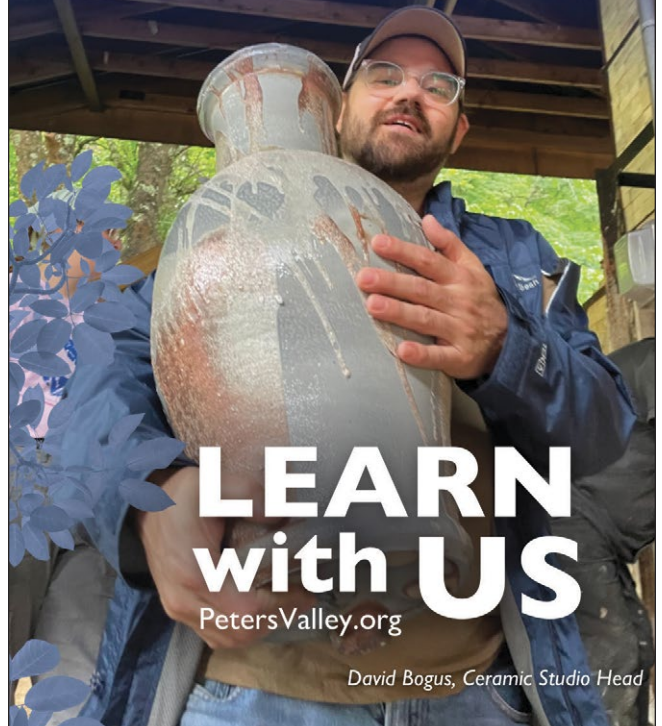


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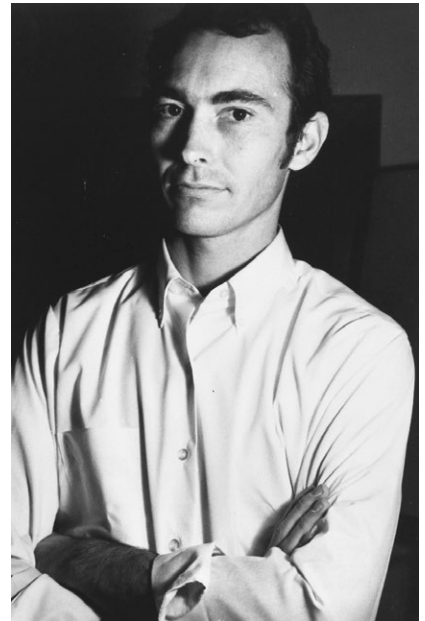
Jack Earl

1934–2023

Jack Earl was born outside of the small town of Uniopolis, Ohio. He took an early interest in drawing and painting as a child, and after taking high school art classes, decided to pursue a career as an art teacher. He received his BA from Bluffton College in 1956 where he was introduced to ceramics. After teaching high school and grade school for seven years, he pursued an MA in ceramics at The Ohio State University. He continued his teaching career, working as an instructor at the Toledo Museum of Art and as an associate professor at Virginia Commonwealth University until 1978, before he and his family packed up and found a new home in Lakeview, Ohio.

Jack was known for his philosophical and whimsical, figurative porcelain work that reflected his outlook growing up and living in the Midwest. He was the first artist in residence at the Kohler Company. Jack also authored a book of poems and stories, *Just For The Fun Of It*. His ceramic work is displayed across the world, including in the Smithsonian Museum.

—Sourced from www.hanssoneelyallison.com.



Marsha Owen

1954–2023

Marsha, a native of Mississippi, felt fortunate to live in North Carolina, a center of craft pottery production. She took her first pottery course at the North Carolina State University (NCSU) Craft Center in 1975 and knew immediately that she had found her vocation. She honed her skills and broadened her expertise to include almost any utilitarian object that could be made in clay. In 1993 her husband, Rick Moss, joined her adding his handbuilding and surface decoration skills, as well as carrying out any necessary business chores. Marsha loved her work. She leaves behind her husband and many, many friends and fellow potters.

—Sourced from marshaowenpottery.com. Photo: Courtesy of Robin Dreyer.

Patrick Dougherty

1951–2023

Patrick earned a BFA from Northern Kentucky University and he went on to earn an MFA from Clemson University. He taught ceramics at the collegiate level for six years, at the former Edgecliff College of Xavier University, and later at Northern Kentucky University.

After teaching, Patrick became a self-employed studio potter for over 30 years. He taught numerous ceramic workshops and worked with teens with disabilities at the Point/Arc of Northern Kentucky. He also studied and created architectural ceramics for locations across the US. He became Vice-President/Art, Design, and Development at Rookwood Pottery in 2011 for a brief time. His studio is located at Queen City Clay, in Norwood, Ohio, and will remain in use as an educational space for architectural ceramics and for visiting artists in residence.

Patrick's work was recognized nationally in more than 25 books and periodicals, including "Smithsonian Magazine," "American Craft," and "Masters of Earthenware." Patrick received over 35 awards for his work and his pieces have appeared in over 100 exhibits, including the prestigious Smithsonian Craft Shows of 2005 and 2009.

—Sourced from [Legacy.com](https://www.legacy.com) by Serenity Funeral Care.



Jerry Chappelle

1939–2024

Jerry Chappelle was born in Fredericktown, Missouri. He graduated from Murray State University with an undergraduate degree in art and went on to pursue a Master's Degree from the University of Minnesota.

In 1970 Jerry, his wife Kathy, and their three children moved from Minnesota to Georgia where he accepted a position teaching ceramics at the University of Georgia and started Happy Valley Pottery. In 1976, Jerry left teaching at the University of Georgia and he and his wife worked full time producing pottery and attending the ACC (American Craft Council) shows. Jerry played a large role in developing the arts in Georgia, especially Watkinsville, Oconee County, Georgia, where he was one of the founders of the Oconee Cultural Arts Foundation. Additionally, he served on the board of several art organizations in and out of Georgia.

The Chappelles were world-renowned artists and have been featured in hundreds of magazines and newspapers. Their successful pottery business was in operation for 54 years.

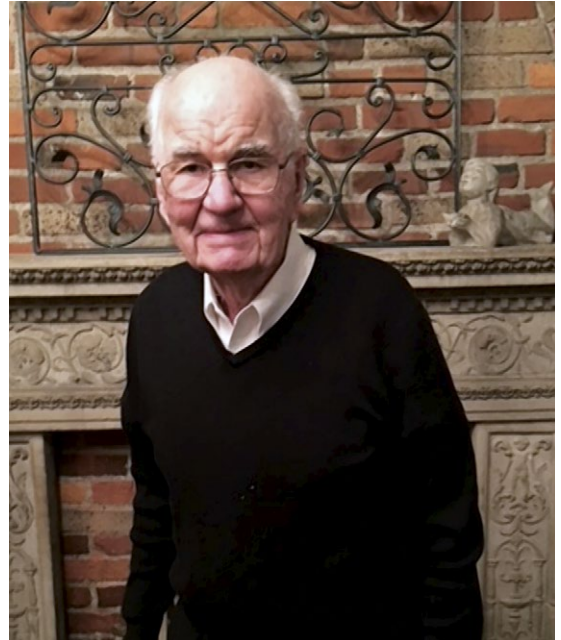
—Courtesy of Kathy Chappelle.

Spencer Davis

1924–2024

Spencer attended Miami University in Oxford, Ohio, until he was called to serve in World War II. Before deployment he married Betty Jane Emery. Spencer returned to Ohio, and graduated from the College of Commerce and Administration at The Ohio State University in 1948. After graduation he joined The American Ceramic Society as assistant secretary. There he saw a need for a trade magazine, and in 1952 he became cofounder and publisher of *Ceramics Monthly* magazine. A few years later he became the sole owner of the world’s premier publication for ceramic artists and potters. In 1996 Spencer retired and was looking for the right home for his magazine and its staff and sold *Ceramics Monthly* to The American Ceramic Society, located in Westerville, Ohio.

—Sourced from www.dignitymemorial.com.



Mishima Kimiyo

1932–2024

Mishima was one of the most prominent and widely exhibited of the first generation of Japanese women artists who used clay as a medium. Her realistic depictions of discarded newspapers, print materials, cardboard containers, and other refuse were metaphors for the “throwaway” nature of contemporary mass media.

Born in Osaka, Mishima was first a painting student in Tokyo, but after her marriage to Mishima Shigeji, she returned to Osaka. In the 1970s, she developed an interest in silk-screening such “informational” materials to create sculptures formed from clay. As a result of receiving a Rockefeller Grant in 1986-87, the art scene in New York became an influential part of her development. Her work continued to evolve, and her witty, metaphorical sculptures were exhibited internationally. Today Mishima’s sculptures are found in museum collections around the world. In 2021 she was awarded the Gold Prize for lifetime achievement by the Japan Ceramic Society. Her career was recently the focus of a retrospective exhibition at the Nerima Art Museum and is currently featured in the American touring exhibition, “Radical Clay—Contemporary Women Artists from Japan.”

—Sourced from *Joan B Mirviss LTD.*

Anne Mossman

1952–2024

Anne lived in the Gold Coast of Australia. Her ceramics journey began in 2003 after studying at the Australian National University for an Advanced Ceramic Diploma. She worked in the Japanese nerikomi technique of colored and layered clays and developed her own library of colors over many years.

Anne was the recipient of several national ceramic awards and has work in private and public collections. She enjoyed community involvement in the form of teaching, workshops, and participation in ceramic associations.

—Sourced from www.annemossman.com.



Elaine Levin

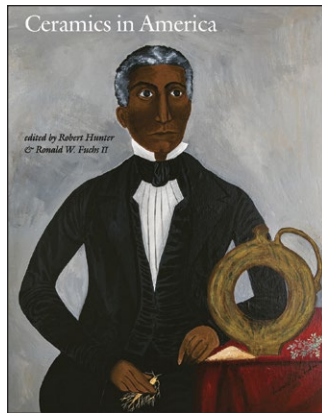
1926–2024

Elaine made a big impact on the ceramic community as an art historian, writer, lecturer, and curator. Elaine’s deep knowledge of ceramics and her passion to illicit interest in its history made her a beloved teacher. Her ambitious book, *The History of Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the Present*, was published in 1988. It was a comprehensive survey of American pottery covering folk art, the Arts and Crafts movement, Art Deco, Abstract Expressionism, and Post-Modernism. She also was a contributor to *Ceramics Monthly*.

—Sourced from AMOCA’s *Adjunct Curator*, Jo Lauria, and Karen Koblitz.

new media

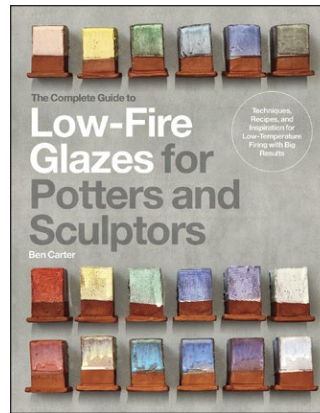
BOOKS



Ceramics in America

Edited by Robert Hunter and Ronald W. Fuchs II

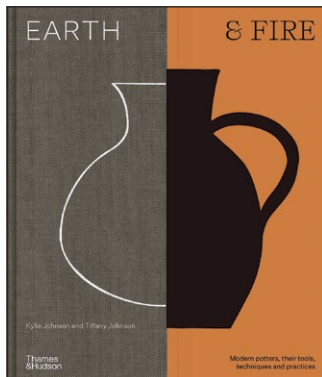
Comprised of essays on a variety of topics relating to American ceramic history, this volume delves deep into stories about art, culture, and impact. 240 pages, *Chipstone Foundation, Wisconsin, 2024. ISBN 978-1737717522. chipstone.org/issue.php/55/Ceramics-in-America-2023*



The Complete Guide to Low-Fire Glazes for Potters and Sculptors

by Ben Carter

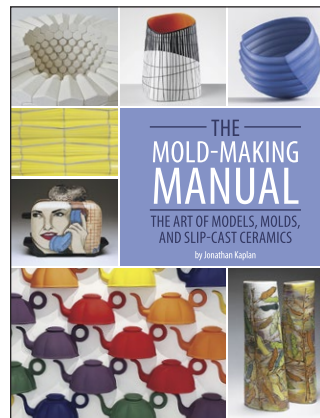
Ben Carter, author and potter, shares the benefits, techniques, tips, and recipes for successful firings at low temperatures. 176 pages, *Quarry Books, an imprint of The Quarto Group, Beverly, Massachusetts, 2024. ISBN 978-0760385845. www.quarto.com/books/9780760385845/the-complete-guide-to-low-fire-glazes-for-potters-and-sculptors*



Earth and Fire: Modern Potters, Their Tools, Techniques, and Practices

by Kylie Johnson and Tiffany Johnson

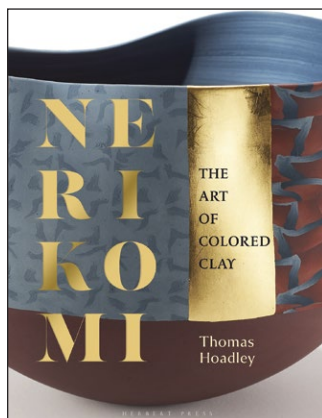
This book provides unique insight into the work and practices of 45 ceramic artists, including their challenges, material research, and varied approaches to clay. 272 pages, *Thames & Hudson, New York, New York, 2023. Photo: Courtesy of Thames & Hudson. ISBN 9781760763749. paperboatpress.com*



The Mold-Making Manual: The Art of Models, Molds, and Slip-cast Ceramics

by Jonathan Kaplan

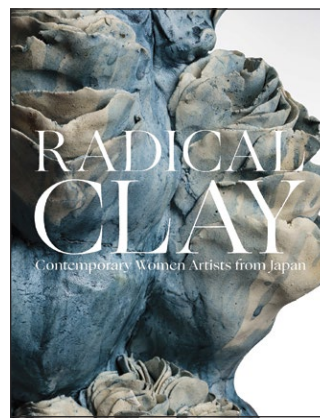
Pulling from over five decades of experience working with ceramics, slip casting, and plaster work, Jonathan Kaplan provides this extensive guide to mold-making and slip-cast ceramics. 260 pages, *The American Ceramic Society, Westerville, Ohio, 2024. ISBN 978-1-57498-398-2. ceramicartsnetwork.org/shop*



Nerikomi: The Art of Colored Clay

by Thomas Hoadley

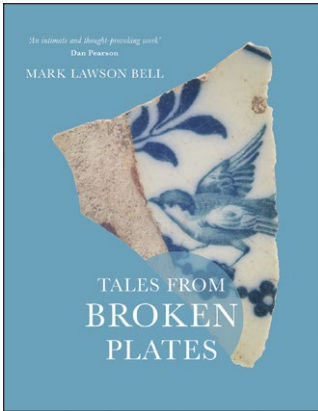
Inspired by the beauty and unlimited possibilities of incorporating color into clay, this book examines the history, process, and myriad applications of the nerikomi technique. 192 pages, *Herbert Press, London, UK, 2024. ISBN 9781789941692. www.bloomsbury.com/us/nerikomi-9781789941692*



Radical Clay: Contemporary Women Artists from Japan

Edited by Joe Earle

This catalog highlights 36 contemporary Japanese female artists (from the last 50 years) making innovative and successful ceramic artwork, and the context in which they create. 128 pages, *Art Institute of Chicago, Chicago, Illinois, 2023. ISBN 9780300273236. shop.artic.edu/products/289047?_pos=1&_sid=42a82e9cb&_ss=r*



Tales from Broken Plates

by Mark Lawson Bell

Artist and collector Mark Lawson Bell imagines the stories behind 52 shards of pottery. 162 pages, Mark Lawson Bell, UK, 2023. ISBN 978-1915406064. www.talesfrombrokenplates.com

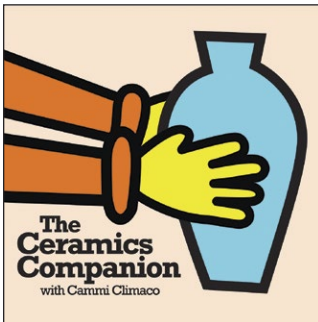


Unearthed

Published by the Nora Eccles Harrison Museum of Art

Comprised of numerous essays and illustrated biographies on over 200 artists, this book outlines the contents, variety, and legacy of Nora Eccles Treadwell Harrison's collection of American ceramics. 304 pages, University Press of Colorado, Colorado, 2024. ISBN 978-1-64642-634-8. upcolorado.com/university-press-of-colorado/item/6596-unearthed

PODCASTS



The Ceramics Companion

Hosted by Cammi Climaco

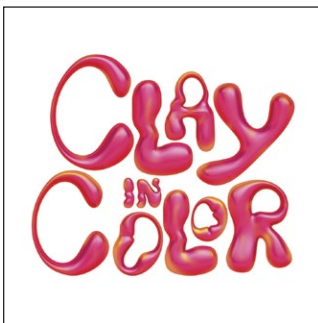
Podcast host Cammi Climaco sits down with fellow ceramic artists to discuss topics relevant to working artists, from business skills to gate-keeping. www.cammiclimaco.com/the-ceramics-companion



The Ceramics Podcast

Hosted by Cammi Climaco and Gustav Hamilton

This podcast provides a light-hearted look into all things clay and contemporary ceramics. Hosts Cammi Climaco and Gustav Hamilton interview an artist in each episode and conversations cover a range of topics. www.cammiclimaco.com/theceramicspodcast



Clay in Color

Hosted by Angelik Vizcarrondo-Laboy and Alex Anderson

Curator Angelik Vizcarrondo-Laboy and ceramic artist Alex Anderson discuss contemporary ceramics and interview an artist or professional of color about their work in this podcast. 18 episodes per year, updated bi-weekly, The Brickyard Podcast Network. www.brickyardnetwork.org/clayincolor



Colour and Ceramics

Hosted by Bob Acton

Through interviews with contemporary ceramic artists, host Bob Acton explores the significance, application, and role of color in ceramics and how it is used as a means of communication. Updated bi-weekly. bobactonceramics.com/podcast/colourandceramics

PODCASTS (continued)



For Flux Sake

Hosted by Matt Katz, Rose Katz, and Kathy King

By applying decades of experience with knowledge of ceramic engineering and contemporary clay from Matt and Rose Katz and Kathy King, this podcast demystifies ceramic chemistry by answering listener-submitted questions. *24 episodes per year, updated bi-weekly, The Brickyard Podcast Network.* www.brickyardnetwork.org/forfluxsake



The Kiln Sitters

Hosted by Marianne Chénard, Brendan Tang, and Carole Epp

This podcasts explores contemporary Canadian ceramics for its vibrancy and diversity. Artists and hosts Marianne Chénard, Brendan Tang, and Carole Epp interview artists on their work and practices. *12 episodes per year, updated weekly, The Brickyard Podcast Network.* www.brickyardnetwork.org/thekilnsitters



The Maker's Playbook

Hosted by Rebecca Ickes Carra

Sharing interviews with artists and makers plus insights from Rebecca Ickes Carra's experience as an entrepreneur, this podcast provides a look into the reality of making a living through handmade objects. *30 episodes per year, The Brickyard Podcast Network.* www.makersplaybook.com



The Shot Callers

Hosted by Virgil Ortiz and Justin Reese

Artists Virgil Ortiz and Justin Reese and the podcast's guest make a signature cocktail while discussing clay and their paths in ceramics. *12 episodes per year, updated weekly, The Brickyard Podcast Network.* www.brickyardnetwork.org/theshotcallers



Tales of a Red Clay Rambler

Hosted by Ben Carter

Since 2012, artist and podcast host Ben Carter has conducted compelling interviews with contemporary clay artists to discuss their lives, studio practices, and the routes they have taken to get where they are with ceramics. *48 episodes per year, updated weekly, The Brickyard Podcast Network.* www.talesofaredclayrambler.com



Trade Secret

Hosted by Adam Chau

Artist and curator Adam Chau interviews two artists on a central theme in each episode of this podcast in order to share experiences and perspectives. *12 episodes per year, updated weekly, The Brickyard Podcast Network.* www.brickyardnetwork.org/tradeseecret


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buyers guide geographic locator

Quickly locating one of over 230 ceramic businesses is easy with this chart. You'll be able to find suppliers nearby and see what products and services they offer. Companies are arranged by country, state, then city. Need more contact information? See the alphabetical listings starting on page 62. If you don't see your local supplier, have them contact us to get into next year's listing.

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Arizona											
Dolan Tools (Phoenix)						•					www.ceramictools.com
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Clay Factory Inc. (Apple Valley)						•					clayfactoryinc.myshopify.com
Phoenix Ceramic & Fire Supply (Arcata)	•	•	•	•	•	•	•	•	•	•	phoenixceramic.shop
Kemper Tools (Chino)						•					kempertools.com
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Laguna Clay Company (City of Industry)	•	•	•	•	•	•	•	•	•	•	www.lagunaclay.com
Jiffy Mixer Co. Inc. (Corona)						•					www.jiffymixer.com
Clay Mix (Fresno)	•	•	•	•	•	•	•			•	www.clay-mix.com
B & W Tile Co. Inc. (Gardena)									•		www.bwtile.com
Geil Kilns (Huntington Beach)				•	•						www.kilns.com
Art Decal Enterprises (Long Beach)								•	•		www.artdecalenterprises.com
Echo Ceramics (Los Angeles)	•	•	•	•	•	•		•	•		www.echoceramics.com
Olsen Kiln Kits (Mountain Center)				•				•			www.olsenkilns.com
Freeform Clay & Supply (National City)	•	•	•	•	•	•	•	•	•	•	www.freeformclay.com
American Museum of Ceramic Art (Pomona)								•			www.amoca.org
ClayPeople (Richmond)	•	•	•	•	•	•	•	•	•	•	www.claypeople.net
Industrial Minerals Co. (Sacramento)	•	•	•	•	•	•	•	•	•	•	www.clayimco.com
Alpha Fired Arts (Sacramento)	•	•	•	•	•	•	•	•	•	•	www.alpha-firedarts.com
HyperGlaze/Richard Burkett (San Diego)										•	www.hyperglaze.com
The Chinese Clay Art, USA (San Jose)	•	•				•	•	•			www.chineseclayart.com
Aardvark Clay & Supplies (Santa Ana)	•	•	•	•	•	•	•	•	•		www.aardvarkclay.com
Clay Planet (Santa Clara)	•	•	•	•	•	•	•	•	•	•	www.clay-planet.com
Pottery Texture Queen (Santa Rosa)						•					potterytexturequeen.com
Glaze Queen (Santa Rosa)		•									www.glazequeen.com
www.CeramicArtSpace.com (Sherman Oaks)	•	•	•	•	•	•	•	•	•	•	www.ceramicartspace.com
Sequoia Pottery (SlickFoot) (Springville)						•					www.sequoiapottery.com
Peter Puggger Mfg., Inc. (Ukiah)				•	•	•					peterpuggger.com
Pure & Simple Pottery Products (Willits)						•					pureandsimplepottery.com
Colorado											
Stone Leaf Pottery (Arvada)	•	•	•	•	•	•	•	•	•	•	www.stoneleafpottery.com
National Council on Education for the Ceramic Arts (Boulder)								•			www.nceca.net
Plinth Gallery (Denver)				•							www.plinthgallery.com
J.T. McMaster & Son (Denver)											j-t-mcmaster.myshopify.com
Continental Clay Co. (Denver)	•	•	•	•	•	•	•	•	•	•	www.continentalclay.com
Bluebird Manufacturing, Inc. (Ft. Collins)				•	•						www.bluebird-mfg.com
Enduring Images (Golden)					•						www.ceramicprinting.com
Glyptic Modeling Tools (Loveland)						•					www.glyptic.com
Anderson Ranch Arts Center (Snowmass Village)						•	•				www.andersonranch.org
Connecticut											
Rusty Kiln Ceramic Studio (North Windham)	•	•	•	•	•	•	•				www.rustykiln.com
R.T. Vanderbilt Co. Inc. (Norwalk)			•								www.rtvanderbilt.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
Delaware										
Nabertherm, Inc. (New Castle)			•							www.nabertherm.com
Florida										
Atlantic Pottery Supply Inc. (Atlantic Beach)	•	•	•	•	•	•	•	•		www.atlanticpotterysupply.com
Highwater Clays of Florida (Clearwater)	•	•	•	•	•	•	•	•		www.highwaterclays.com
Collet Clays Corp. (Coral Gables)	•									www.sio-2.com
Trinity Endeavors International (Lake Placid)						•			•	www.trinitydecals.com; www.tilesbyfran.com
Jen-Ken Kilns (Lakeland)				•						www.jenkenkilns.com
Laguna Clay Co./Axner.com (Oviedo)	•	•	•	•	•	•			•	www.axner.com
Florida Clay Art Co. (Sanford)	•	•	•	•	•	•			•	www.flclay.com
Morean Center for Clay (St. Petersburg)	•								•	www.moreanartscenter.org
Georgia										
Davens Ceramic Center (Atlanta)	•	•	•	•	•	•	•	•		www.davensceramiccenter.com
Olympic Kilns (Flowery Branch)				•	•					www.olympickilns.com
Larkin Refractory Solutions (Lithonia)				•					•	www.larkinrefractory.com
Idaho										
The Potter's Center (Garden City)	•	•	•	•	•	•	•			thepotterscenter.com
Wendt Pottery (Lewiston)	•	•	•	•	•	•			•	www.wendtpottery.com
Illinois										
Paasche Airbrush Co. (Chicago)							•			www.paascheairbrush.com
Sapir Studios (Chicago)							•			
Ceramic Supply Chicago (Elk Grove Village)	•	•	•	•	•	•				www.ceramicsupplychicago.com
Badger Air Brush Co. (Franklin Park)							•	•		www.badgerairbrush.com
Blick Art Materials (Galesburg)	•	•	•	•	•	•	•	•		www.dickblick.com
Nidec-Shimpo Ceramics (Glendale Heights)					•	•			•	www.shimpoceramics.com
Art Clay World, USA (Oak Lawn)	•	•		•		•	•	•	•	www.artclayworld.com
Midwest Ceramics LLC (Plano)	•	•					•		•	www.midwestceramics.com
U.S. Pigment Corp. (S. Elgin)	•	•	•	•					•	www.uspigment.com
Indiana										
United Art & Education (Ft. Wayne)	•	•		•	•	•	•	•		www.unitednow.com
AMACO & Brent (Indianapolis)	•	•		•	•	•				www.amaco.com
Brickyard Ceramics & Crafts (Indianapolis)	•	•	•	•	•	•	•	•		www.brickyardceramics.com
Royal & Langnickel Brush Mfg. (Munster)							•			art.royalbrush.com
Iowa										
Johnson Gas Appliance Co. (Cedar Rapids)				•	•					www.johnsongas.com
Bartlett Instrument Co. (Ft. Madison)				•						www.bartinst.com
Kansas										
Creative Paradise (Goddard)							•			www.creativeparadiseceramics.com
Bracker's Good Earth Clays (Lawrence)	•	•	•	•	•	•	•	•	•	www.brackers.com
Soldner Clay Mixers (Newton)						•				www.soldnerequipment.com
Evans Ceramic Supply (Wichita)	•	•	•	•	•	•		•	•	www.evansceramics.com
Starlite Mold Company (Wichita)									•	evansceramics.com/starlite-molds
Kentucky										
WiziWig Tools (Crestwood)							•			www.wiziwigtools.com
Kentucky Mudworks (Lexington)	•	•	•	•	•	•	•		•	kymudworks.com
Old Hickory Clay Co. (Mayfield)	•	•								www.oldhickoryclay.com
Louisiana										
Southern Pottery (Baton Rouge)	•	•	•	•	•	•	•			store100723761.company.site
Sinistra Studio LLC (Metairie)	•	•					•			www.sinistrastudio.com
Maine										
Portland Pottery Supply (Portland)	•	•	•	•	•	•	•	•	•	www.portlandpottery.com
Maryland										
Clayworks Supplies, Inc. (Baltimore)	•	•	•	•	•	•	•		•	www.clayworkssupplies.com
Elan Transfers (Frederick)							•			www.elantransfers.com
Chesapeake Ceramics Supply (Halethorpe)	•	•	•	•	•	•		•		chesapeakeceramics.com
Massachusetts										
Portland Pottery Supply South (Braintree)	•	•	•	•	•	•	•	•		www.portlandpottery.com
AccuAngle (Groveland)							•			www.accuangle.com
Amherst Potters Supply (Hadley)	•	•	•	•	•	•				www.amherstpotters.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
Massachusetts (continued)										
Gare Inc. (Harverhill)	•		•		•	•	•	•	•	store.gareceramics.com
Boston Kiln Sales & Service (Medford)			•	•	•					www.bostonkiln.com
KilnShield (Medford)			•							www.kilnshield.com
The Potters Shop and School (Needham)						•	•			www.thepottersshopandschool.com
Pinch (Northampton)										www.pinchgoods.com
Sheffield Pottery Inc. (Sheffield)	•	•	•	•	•	•	•	•	•	www.sheffield-pottery.com
Ceramics Consulting Services (Southampton)							•			www.jeffzamek.com
Saint-Gobain Ceramic Materials (Worcester)			•							www.ceramicsrefractories.saint-gobain.com
Michigan										
Rovin Ceramics (Ann Arbor)	•	•	•	•	•	•			•	www.rovinceramics.com
Pebble Press, Inc. (Ann Arbor)							•	•		www.piepenburgstudios.com
Evenheat Kiln Inc. (Caseville)			•							www.evenheat-kiln.com
Runyan Pottery Supply Inc. (Clio)	•	•	•	•	•	•	•	•	•	www.runyanpotterysupply.com
GR Pottery Forms (Grand Rapids)						•				www.grpotteryforms.com
Minnesota										
Master Kiln Builders (Farmington)			•						•	www.kilnbuilders.com
Continental Clay Co. (Minneapolis)	•	•	•	•	•	•	•	•	•	www.continentalclay.com
Smith-Sharpe Fire Brick Supply (Minneapolis)			•						•	www.kilnshelf.com
Minnesota Clay Co. (Plymouth)	•	•	•	•	•	•	•	•	•	www.mnclay.com
Mississippi										
Dogwood Ceramic Supply (Gulfport)	•	•	•	•	•	•	•	•	•	www.dogwoodceramics.com
Mississippi School of Folk Arts (Natchez)	•	•	•	•	•	•	•	•	•	www.msfolkart.org
Missouri										
Mike Cerv Pots (Kansas City)	•	•	•	•	•	•		•	•	mikecervpots.myshopify.com
ClayStamps (Kansas City)							•		•	www.claystamps.com
Krueger Pottery Supply (St. Louis)	•	•	•	•	•	•	•	•	•	www.kruegerpottery.com
SilkPaint (Waldron)							•		•	www.silkpaint.com
Montana										
Archie Bray Foundation (Helena)	•	•	•	•	•	•	•		•	www.archiebrayclay.com
Sunshine Cobb (Helena)							•	•		www.sunshinecobb.com
Flecks and Specks (Missoula)			•				•			www.flecksandspecks.com
Nebraska										
Glaser Ceramics (Lincoln)					•	•				www.glaserceramics.com
Nevada										
Cress Mfg. Co. (Carson City)			•							www.cressmfg.com
Aim Kiln Mfg. (Minden)	•		•			•			•	aimkiln.com
New Jersey										
Creative Hobbies, Inc. (Bellmawr)		•	•			•		•		ehobbycraft.com
Peters Valley School of Craft (Layton)									•	www.petersvalley.org
Ceramic Supply Inc. (Lodi)	•	•	•	•	•	•	•	•	•	ceramic-supply-inc.myshopify.com
L&L Kiln Mfg. Inc. (Swedesboro)			•		•					hotkilns.com
Hammill & Gillespie Inc. (Union)			•							www.hamgil.com
New Mexico										
Coyote Clay & Color (Albuquerque)		•								www.coyoteclay.com
Free Freight Pottery Supply LLC (Albuquerque)	•	•	•	•	•	•				www.freefreightpotterysupply.com
New Mexico Clay, Inc. (Albuquerque)	•	•	•	•	•	•	•	•	•	www.nmclay.com
New York										
Studio Sales and Schoolhouse #3 Pottery (Avon)			•		•	•			•	www.studiosalespottery.com
Vent-A-Kiln Corp. (Buffalo)			•		•					ventakiln.com
Ceramic Arts Library (Corning)							•		•	www.ceramicartslibrary.com
PCF Studios (Honeoye)						•	•		•	philippefaraut.com
Bailey Pottery Equipment (Kingston)	•	•	•	•	•	•	•	•	•	www.baileypottery.com
Peekskill Clay Studios, The Hat Factory (Peekskill)	•								•	www.peekskillclaystudios.com
Clayscapes Pottery Inc. (Syracuse)	•	•	•	•	•	•				www.clayscapespottery.com
Oneida Air Systems, Inc. (Syracuse)						•				www.oneida-air.com/ceramic
Laguna Clay Company (Syracuse)	•	•	•	•						www.lagunaclay.com
Alpine Kilns and Equipment LLC (Warwick)			•	•	•	•			•	alpinekilns.com
Doo-Woo Tools LLC (Warwick)						•				
Rochester Ceramics, Inc. (Webster)	•	•	•	•	•	•	•	•		www.rochesterceramics.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque Services	Website
North Carolina										
Highwater Clays, Inc. (Asheville)	•	•	•	•	•	•	•	•	•	www.highwaterclays.com
Mudtools (Bat Cave)							•			www.mudtools.com
Carolina Clay Connection (Charlotte)	•	•	•	•	•	•	•	•	•	www.carolinaclay.com
Claymakers (Durham)	•	•	•			•			•	www.claymakers.org
Resco Products Inc. (Greensboro)			•							www.rescoproducts.com
Original Hi Roller (Pottery Carolina, LLC) (Hickory)					•					www.originalhiroller.com
STARworks Ceramics Materials & Research (Star)	•	•	•	•	•	•	•		•	www.starworksnc.org
Williams Supply (Star)	•	•	•	•	•	•				www.williamsupplync.com
Fat Cat Pottery Inc. (Wilmington)	•	•	•	•	•	•			•	www.fatcatpottery.com
Ohio										
National Artcraft Co. (Aurora)	•			•	•	•			•	www.nationalartcraft.com
Laguna Clay Co. (Byesville)	•	•	•	•	•	•	•	•	•	www.lagunaclay.com
Vulcan Kilns (Centerville)				•	•				•	www.vulcankilns.com
Queen City Clay (Cincinnati)	•	•	•	•	•	•	•		•	www.queencityclay.com
Cowan's (Cincinnati)									•	cowans.hindmanauctions.com
Aegean Sponge Co. (Cleveland)						•				www.aegeansponge.com
RAM Products Inc. (Columbus)					•					www.ramprocess.com
Columbus Clay (Columbus)	•	•	•	•	•	•	•	•	•	www.columbusclay.com
Cornell Studio Supply (Dayton)	•	•	•	•	•	•	•	•	•	www.cornellstudiosupply.com
Innovative Ceramic Corp. (East Liverpool)						•			•	www.innovativeceramic.com
Mason Color Works Inc. (East Liverpool)			•							www.masoncolor.com
Krumor Inc. (Valley View)				•						www.krumor.com
Orton Ceramic Foundation (Westerville)					•		•		•	www.ortonceramic.com
Olympia Enterprises Inc. (Youngstown)		•				•		•		www.olympiadecals.com
Oregon										
Georgies Ceramic and Clay Co. (Eugene)	•	•	•	•	•	•	•	•	•	www.georgies.com
Georgies Ceramic & Clay Co. Inc. (Portland)	•	•	•	•	•	•	•	•	•	www.georgies.com
Mudshark Studios (Portland)									•	mudsharkstudios.com
Ritual Glaze. (Portland)		•								www.ritualglaze.com
Skutt Ceramic Products (Portland)				•	•	•				www.skutt.com
Wizard Glaze (Portland)		•								www.wizardglaze.com
Pennsylvania										
L&L Kiln Mfg. Inc. (Boothwyn)				•						hotkilns.com
Insulating Firebrick, Inc. (Claysburg)				•						www.insulatingfirebrick.com
The Ceramic Shop (Norristown)	•	•	•	•	•	•	•	•	•	www.theceramicshop.com
The Clay Studio (Philadelphia)									•	www.theclaystudio.org
Ceramic Supply Pittsburgh (Pittsburgh)	•	•	•	•	•	•				www.ceramicsupplypittsburgh.com
Standard Ceramic Supply Co. (Pittsburgh)	•	•	•	•	•	•				www.standardceramic.com
Petro Mold Company (Waterford)									•	www.petro molds.com
South Carolina										
Newberry Arts Center (Newberry)									•	www.newberryartscenter.com
Clay-King.com (Spartanburg)	•	•		•	•	•			•	www.clay-king.com
South Dakota										
Dakota Potters Supply (Sioux Falls)	•	•	•	•	•	•	•		•	www.dakotapotters.com
Tennessee										
Ward Burner Systems (Dandridge)				•	•		•		•	www.wardburner.com
Arrowmont School of Arts & Crafts (Gatlinburg)						•	•		•	www.arrowmont.org
Mighty Mud (Knoxville)	•	•	•	•	•	•			•	www.mightymud.com
Mid-South Ceramic Supply Co. (Nashville)	•	•	•	•	•	•	•	•	•	www.midsouthceramics.com
Clay Lady's Campus Studios (Nashville)	•	•	•	•	•	•	•		•	theclaylady.com
Texas										
Armadillo Clay & Supplies (Austin)	•	•	•	•	•	•	•	•	•	www.armadilloclay.com
Trinity Ceramic Supply Inc. (Dallas)	•	•	•	•	•	•	•			www.trinityceramic.com
American Ceramic Supply Co. (Ft. Worth)	•	•		•	•	•	•	•	•	www.AmericanCeramics.com
Dry Creek Pottery (Granbury)									•	www.drycreekpottery.com
Texas Pottery Supply & Clay Co. (Halton City)	•	•	•	•	•	•	•	•	•	www.texaspottery.com
Ceramic Store of Houston, LLC (Houston)	•	•	•	•	•	•	•	•	•	store.ceramicstoreinc.com
Paragon Industries, L.P. (Mesquite)				•						www.paragonweb.com

	Prepared Clays	Prepared Glazes	Raw Materials	Kiln and Accessories	Wheels	Studio Equipment	Tools and Supplies	Books and Videos	Tile and Bisque	Services	Website
Texas (continued)											
Old Farmhouse Pottery (Rusk)								•			www.farmpots.com
San Angelo Museum of Fine Arts (San Angelo)										•	www.samfa.org
Utah											
Capital Ceramics Inc. (Salt Lake City)	•	•	•	•	•	•				•	www.artisticindustriesutah.com
Vermont											
StudioPro (Whitingham)						•	•				www.studioprobats.com
Virginia											
Clayworks Supplies, Inc. (Alexandria)	•	•	•	•	•	•	•	•	•	•	www.clayworkssupplies.com
The Art League (Alexandria)							•				www.theartleague.org
The Kiln Doctor Inc. (Front Royal)	•	•	•	•	•	•	•	•	•	•	www.thekilndoctor.com
Tin Barn Pottery Supplies at Manassas Clay (Manassas)	•	•	•	•	•	•	•	•	•	•	www.manassasclay.com
Clayworks Supplies, Inc. (Richmond)	•	•	•	•	•	•	•	•	•	•	www.clayworkssupplies.com
Washington											
North Star Equipment Inc. (Cheney)						•	•				www.northstarequipment.com
Giffin Tec Inc. (Lummi Island)						•	•				www.giffingrip.com
Crucible Kilns (Seattle)	•	•	•	•	•	•	•	•	•	•	www.seattlepotterysupply.com
New Century Ceramic Arts Inc. (Seattle)	•							•			www.paperclayart.com
Seattle Pottery Supply (Seattle)	•	•	•	•	•	•	•	•	•	•	www.seattlepotterysupply.com
Rings & Things Wholesale (Spokane)								•			www.rings-things.com
Clay Art Center (Tacoma)	•	•	•	•	•	•	•	•	•	•	www.clayartcenter.net
West Virginia											
Jen Allen Ceramics (Morgantown)								•			www.jenniferallceramics.com
Shalya Marsh (Morgantown)								•			shalyamarshstudios.com
Danser, Inc. (Parkersburg)				•							www.danserinc.com
Wisconsin											
MKM Pottery Tools LLC (Appleton)								•			www.mkmpotterytools.com
Nasco Arts & Crafts (Fort Atkinson)	•	•	•	•	•	•	•				www.enasco.com
School Specialty/ Sax Arts & Crafts (Greenville)	•	•		•	•	•	•	•	•		store.schoolspecialty.com
Paasche Airbrush Co. (Kenosha)								•			www.paascheairbrush.com
Aves Studio (River Falls)								•			www.avesstudio.com
The Potter's Shop (Waukesha)	•	•	•	•	•	•	•				www.pottersshop.com
Socwell LLC (Whitewater)						•	•				www.4clay.com
Australia											
Clay Sydney Tools (Enmore)								•			www.claysydneytools.com
Canada											
Ceramic Arts & Crafts Supply (Burlington)	•	•		•	•	•	•	•	•	•	www.ceramicarts.com
Spectrum Glazes (Concord)		•	•	•			•	•			www.spectrumglazes.com
Sial (Laval)	•	•	•	•	•	•	•	•	•	•	www.sial-canada.com
PotteryVideos.com (Gabriola)								•			www.potteryvideos.com
Digitalfire Corp. (Medicine Hat)								•			insight-live.com
Plainsman Clay Ltd. (Medicine Hat)	•	•	•	•	•	•	•	•	•	•	plainsmanclays.com
Medalta in the Historic Clay District (Medicine Hat)											www.medalta.org
Euclid's Elements/The Pottery Supply House (Oakville)	•	•	•	•	•	•	•	•	•	•	www.euclids.com
Brennan Pottery (Ottawa)								•			www.kaitlynbrennan.com
Cone Art Kilns Inc. (Richmond Hill)				•							coneartkilnsshop.com
Tucker's Pottery Supplies Inc. (Richmond Hill)	•	•	•	•	•	•	•	•	•	•	tuckerspotteryeshop.com
Bamboo Tools (Surrey)								•			www.bambootools.com
Greenbarn Potters Supply Ltd. (Surrey)	•	•	•	•	•	•	•	•	•		greenbarn.com
France											
A.I.R. Vallauris, Galerie Aqui Siam Ben (Vallauris)								•		•	www.air-vallauris.org
Italy											
La Meridiana International Ceramics School (Certaldo)										•	www.lameridiana.fi.it
The Netherlands											
Blaauw Kilns (1046 BE, Amsterdam)				•	•	•					www.blaauwproducts.com
United Kingdom											
Bailey Decal Ltd. (Stoke-on-Trent)								•		•	baileydecal.co.uk
Glost Glazes	•										www.glost-glaze.com

buyers guide

company directory listing



AARDVARK CLAY & SUPPLIES

1400 E. Pomona St.
Santa Ana, CA 92705-4812
714-541-4157

Website: aardvarkclay.com

Complete line of materials and equipment for potters, artists, hobbyists, and production facilities.

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Cleveland, OH 44111
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Website: www.aegeansponge.com

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AIM KILN MFG.
2516 Business Pkwy., Unit E
Minden, NV 89423
775-267-2607 Toll-Free: 800-246-5456
Website: aimkiln.com

Electric and gas-fired kilns, kiln controls, and kiln accessories. Custom builds and repairs.

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Place Lisnard, 1 Boulevard des Deux Vallons
Vallauris, Provence-Alpes-Côte d'Azur 06220, France
+33 493-64-65-50
Website: www.GalerieAquiSiamBen.org;
www.air-vallauris.org

A.I.R. Vallauris welcomes resident artists from around the world to its lodgings, studios, and gallery.



ALLIGATOR CLAY/SOUTHERN POTTERY

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Website: store100723761.company.site

A division of Southern Pottery Equipment & Supplies LLC. Providing clays, materials, and tools to ceramic artists. Manufacturing a range of moist clays including custom clay bodies.

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Website: greenbarn.com
Supplying clay, materials, glazes, tools, equipment, and books.

HAMMILL & GILLESPIE INC.

869A State Route 12
Frenchtown, NJ 08825
973-822-8000 Toll-Free: 800-454-8846
Website: www.hamgil.com
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Website: highwaterclays.com
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828-252-6033
Website: highwaterclays.com
Tools, kilns, glazes, equipment, raw materials, books, and prepared clay bodies.

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6354 Lorca Dr.
San Diego, CA 92115-5509
619-518-3019
Website: www.hyperglaze.com
HyperGlaze is an easy-to-use glaze database and calculator for ceramic artists. Runs on latest Macintosh and Windows computers. Store recipes, photos of glazes, recalculate batches and UMFs.

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330-385-6515
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Website: j-t-mcmaster.myshopify.com
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JEN ALLEN CERAMICS

Morgantown, WV
Website: www.jenniferallenceramics.com
Designed for makers, teachers, and clay enthusiasts by a seasoned expert with 30 years of experience, these pottery patterns are meticulously crafted. Each template comes with step-by-step instructions, comprehensive materials and tools lists, and the option to purchase a video tutorial for a full instructional workshop.

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P.O. Box 2323, Clovis, CA, 93613
Website: www.justinsmakery.com
Maker of custom texture tools, throwing tools, stamps, and kits.

LITTLE CHIP TOOLS
Website: www.littlechiptools.com
Offers 3D-printed tools to help you explore your creativity through pottery including extruder dies, stamps, and cutters.

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Chino, CA 91710
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THE KILN DOCTOR INC.
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Website: www.thekilndoctor.com
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Supplier of materials, new/used equipment, kiln repair, and maintenance. Offering classes and workshops.

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Oviedo, FL 32765
407-365-2600 Toll-Free: 800-843-7057
Website: www.lagunaclay.com

LAGUNA CLAY CO.
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Byesville, OH 43723
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Two locations offering pottery supplies, service, and equipment.

MARJON CERAMICS INC.
426 W. Alturas
Tucson, AZ 85705
520-624-2872
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Since 1966, supplying all items for the ceramic artist. We manufacture USA Ceramic Bisque, in our Plano, Illinois, facility.

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Offering studio rentals, pottery and sculpture classes, gallery sales, private classes, Spectrum and Amaco glazes, bisque and glaze firing, artist residency, etc.

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Website: www.mkmpotterytools.com;
www.etsy.com/shop/mkmpotterytools
MKM Pottery Tools offers various size Hand Rollers for texturing clay including BHR, HR, and TW. Many sizes of Stamps from Sxcl extra large to Smr mini stamps. There are 2 different size decorating disks for design work, and many sizes of wood ribs. Many more tools are available at www.mkmpotterytools.com.

MOREAN CENTER FOR CLAY
420 22nd St. S.
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727-821-7162
Website: www.moreanartscenter.org
Offering studio rental, clay supplies, gallery sales, and education.

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Boulder, CO 80301
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Website: www.nceca.net
NCECA advances creation, teaching, and learning through clay in the contemporary world.

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Offers membership to experienced clay artists and classes and workshops for an expanding community of clay enthusiasts. Our gallery hosts several exhibitions each year and includes the work of members and invited artists.



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Portland, ME 04101
Toll-Free: 800-539-4301
Website: www.portlandpottery.com
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220 Anderson St.
Portland, ME 04101
207-772-4334
Website: www.portlandpottery.com

PORTLAND POTTERY SUPPLY SOUTH

87 Messina Dr.
Braintree, MA 02184
781-848-2772 Toll-Free: 800-876-2776
Website: www.portlandpottery.com

THE POTTER'S CENTER

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Garden City, ID 83714-4605
208-378-1112 Toll-Free: 800-498-1126
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Shipping throughout the US. Offering clays, wheels, and a complete line of ceramic and pottery supplies.

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Midwest supplier of clay, glaze, tools, pottery wheels, kilns, and other related products. We offer classes, workshops, studio membership, and repair services.

THE POTTERS SHOP AND SCHOOL

31 Thorpe Rd.
Needham, MA 02494
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Offering over 800 books and videos. Providing studio membership, firing, and services for clay workers.

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Produce and distribute educational videos on ceramic arts. 21 titles for potters of all levels. Hosted by artists Robin Hopper, Gordon Hutchens, and Graham Sheehan.

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Supply raw materials for ceramics, including Peerless® Kaolin clay, Vansil® wollastonite and Pyrax pyrophyllite; also supply processing agents such as Darvan® dispersants, Veegum® suspension, and plasticizing clays.

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Greensboro, NC 27407
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Website: www.rovinceramics.com
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Clio, MI 48420
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Website: select.schoolspecialty.com
Supplies, materials, and equipment including kilns, potter's wheels, clay, glazes, tools, etc., and resource materials.

SEATTLE POTTERY SUPPLY

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Seattle, WA 98134-1807
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Supplying kilns, clay, chemicals, books, and sundries.

SEQUOIA POTTERY (SLICKFOOT)

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559-542-2203

Website: www.sequoiapottery.com

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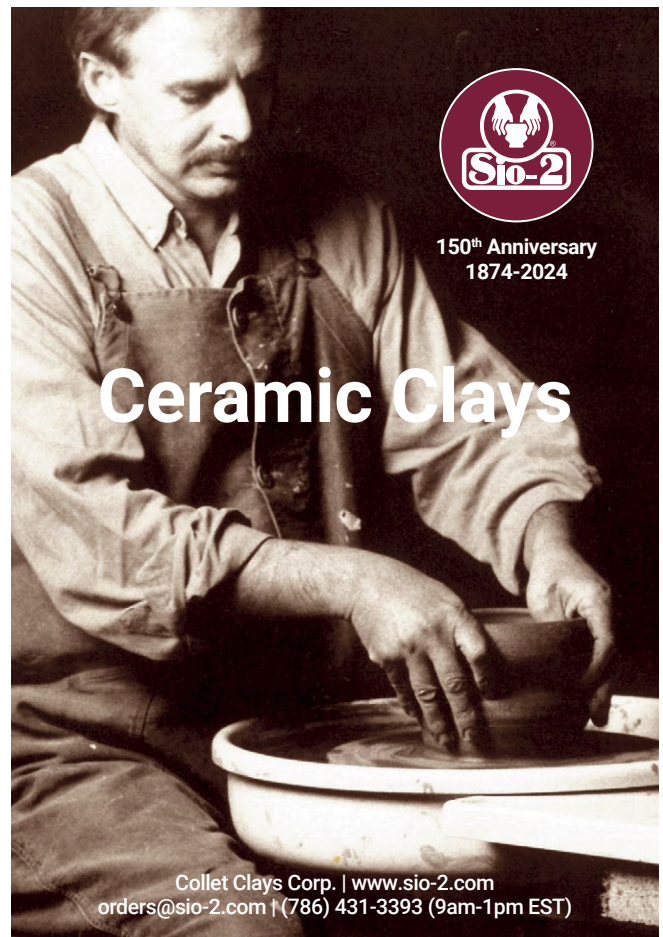
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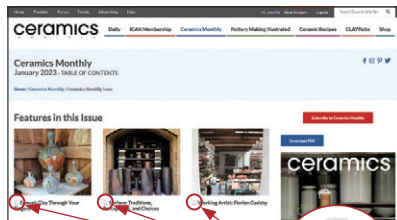
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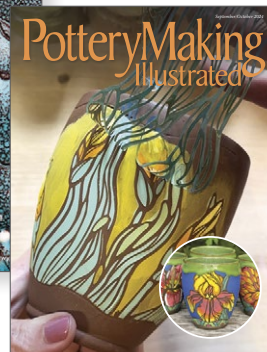
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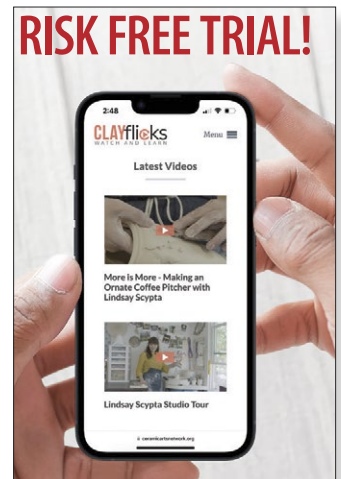
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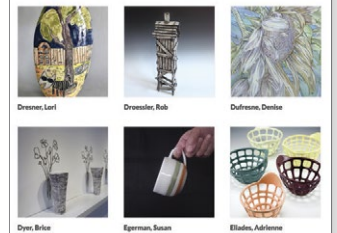
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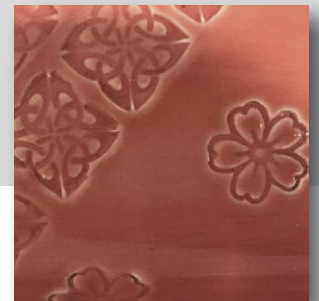
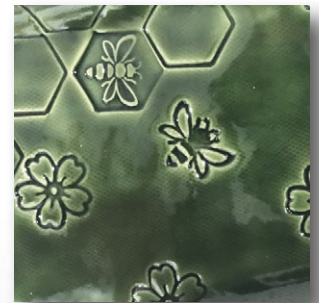
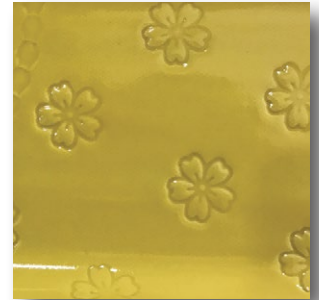
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